March/April 2025
Volume 53, No. 3

95.3 FM

WHRB 95.3 FM

Saturday, March 1

12:00 am THE DARKER SIDE
5:00 am BLUES HANGOVER
9:00 am HILLBILLY AT HARVARD
11:00 am HILLBILLY JAMBOREE
12:45 pm PRELUDE TO THE MET (time approx.)
1:00 pm METROPOLITAN OPERA

Bizet: **Carmen**; Elīna Garanča, Roberto Alagna, Barbara Frit-toli, Teddy Tahu Rhodes, Yannick Nézet-Séguin conducting (January 16, 2010).

3:50 pm HARVARD MEN'S BASKETBALL

Harvard vs. Yale, by live stream (www.mixlr.whrb.org)

5:00 pm SATURDAY SERENADE (time approx.)
6:50 pm HARVARD WOMEN'S BASKETBALL

Harvard vs. University of Pennsylvania

9:00 pm THE DARKER SIDE

Sunday, March 2

12:00 am THE DARKER SIDE
7:00 am BLUES HANGOVER
11:00 am MEMORIAL CHURCH SERVICE

Preacher: The Rev. Emilie Townes, E. Rhodes and Leona B. Carpenter Chair in Ethics and Society, Vanderbilt University Divinity School. Anthems: Alessandro Scarlatti: Messa ottoboniana; Palestrina: Benedictus es Domine.

12:00 pm AS WE KNOW IT
1:00 pm HARVARD SPORTS WEEKLY
2:00 pm SUNDAY SERENADE
5:00 pm FROM THE TOP

WHRB brings NPR's From the Top back to the Boston airwaves. From the Top features the talents and stories of young classically trained musicians.

6:00 pm HISTORIC PERFORMANCES

Ravel's greatest and most well-known works to celebrate the 150th anniversary of his birth.

Pavane pour une infante défunte; Monteux, London Symphony Orchestra (London LP)
Sonatine; De Larrocha (RCA)
Rapsodie Espagnole; Dutoit, Montreal Symphony (London)
String Quartet in F; Juilliard String Quartet (Sony)
La Valse; Fricsay, Berlin RIAS Symphony Orchestra (DG)
Boléro; Bernstein, Orchestre National de France (Sony)
Gaspard de la nuit; Ashkenazy (Decca)

8:00 pm SUNDAY NIGHT AT THE OPERA

Wagner: **Tristan und Isolde**; Windgassen, Talvela, Nilsson, Wächter, Heater, Ludwig, Wohlfahrt, Nienstedt, Schreier, Böhm, Chor und Orchester der Bayreuther Festspiele (DG)
Wagner: Siegfried Idyll; Karajan, Berlin Philharmonic Orchestra (DG)

Monday, March 3

12:00 am RECORD HOSPITAL
5:00 am JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT

Chopin: Polonaise No. 7 in A-flat, Op. 61; Horowitz (RCA)
Tippett: The Rose Lake; Hickox, BBC National Orchestra of Wales (Chandos)
Gabrieli: Canzon X; Wallace, Wright, Wallace Collection (Nimbus)
Monteverdi: Madrigals, Book VIII, "Il Combattimento di Tancredi e Clorinda"; Malacarne, Ticinelli-Fattori, Malaguti, Loehrer, Choir and Orchestra of the Lugano Chamber Society (Accord)
Paganini: Sonatina for Violin and Guitar, M.S. 112, No. 4 in A; Shaham, Söllscher (DG)
Rachmaninoff: Symphonic Dances, Op. 45; De Waart, London Philharmonic Orchestra (Philips LP)
Pine: Solar Midnight for Clarinet and Piano; Szin, LaDeur(MSR)
Brahms: Symphony No. 4 in e, Op. 98; Kleiber, C., Vienna Philharmonic Orchestra (DG)
Schoenberg: Scherzo for String Quartet; van der Meer, de Jong, Guittart, Woudenberg (Philips LP)
Sheppard: Te Deum; Christophers, The Sixteen (Hyperion)
Vivaldi: Trio for Recorder, Bassoon, and Basso Continuo in a, RV 86; Camerata Köln (Deutsche Harmonia Mundi)
Mozart: Horn Concerto No. 4 in E-flat, K. 495; Brain, Karajan, Philharmonia Orchestra (EMI)
Saint-Saëns: Piano Trio No. 1 in F, Op. 18; Trio Latitude 41 (Eloquentia)
Torke: Violin Concerto, "Sky"; Lark, Miller, Albany Symphony (Albany)

6:00 pm CLASSICAL FAMILIES

You know and love them: Mozart, Mendelssohn, Mahler, Schumann... But whom did *they* love? This spring, tune in to Classical Families to listen to the orchestral and chamber works of the parents, siblings, and partners of your favorite composers and join us while asking, "Does the apple fall far from the tree?"

Strauss, Johann I: Radetzky-Marsch, Op. 228; Fricsay, RIAS Berlin Symphony Orchestra (DG)
Strauss, Johann I: Louisen-Quadrille, Op. 234; Pollack, Slovak Sinfonietta Zilina (Marco Polo)
Strauss, Johann II: Tales from the Vienna Woods, Op. 325; Thunder and Lightning Polka, Op. 324; Karajan, Berlin Philharmonic Orchestra (DG)
Strauss, Josef: Delirium, Op. 212; Karajan, Berlin Philharmonic Orchestra (DG)
Strauss, Josef: Little Chatterbox (Fast Polka), Op. 245; C. Kleiber, Vienna Philharmonic Orchestra (Sony)
Strauss, Josef: Sphärenklänge (Music of the Spheres, Waltz); Kleiber, London Philharmonic Orchestra (EMI)

7:00 pm JEWISH FOLK INFLUENCE

Explore the impact of Jewish folk music on the melodies and harmonies of classical music.

8:00 pm EVENING CONCERT
10:00 pm RH MUSIC DIRECTOR HOUR
11:00 pm METRO ON THE MOVE

"Metro on the Move" presents the best of all things up-and-coming from the San Fernando Valley and beyond.

Tuesday, March 4

12:00 am RECORD HOSPITAL
5:00 am JAZZ SPECTRUM
8:00 am SAX APPEAL

Commemorating the great saxophonists of the past and present. Each week, we feature a different saxophonist, along with a selection of standards and a sampling of the contemporary jazz landscape. Past featured saxophonists include Cannonball Adderley, Stan Getz, and Harvard's own Joshua Redman. .

1:00 pm AFTERNOON CONCERT

Shostakovich: String Quartet No. 9 in E-flat, Op. 117; Borodin String Quartet (EMI)
Tomkins: Anthems, "Above the stars my saviour dwells," "Almighty God, the fountain of all wisdom"; Judd, Robinson, Choir of St. Georges Chapel, Windsor Castle (Hyperion)
Spohr: Andante with Variations for Clarinet, Two Violins, Viola, Cello, and Double Bass, Op. 34; Klöcker, members of Consortium Musicum (Orfeo)
White: Magnificat; stile antico (Harmonia Mundi)
Mozart: String Quintet in g, K. 516; Aronowitz, Amadeus Quartet (DG)
Zemlinsky: Symphony No. 1 in d; Beaumont, Czech Philharmonic Orchestra (Chandos)
Zaimont: Calendar Collection; Solomon (Leonarda)
Wesley: March and Rondo; Hobson (Arabesque)
Weiss: Lute Sonata in F; Lindberg (Dux)
Vasks: Message for String Orchestra, Percussion, and Two Pianos; Rusmanis, Riga Philharmonic Orchestra, Novik, Kharajanyan (Conifer)
Ravel: Violin Sonata No. 2 in G; Ehnes, Chen (CBC)
Witt: Double Horn Concerto in F; Baumann, Çakar, Schröder, Concerto Amsterdam (Acanta)
Zielenski: Three Motets: "Haec dies", "In monte Oliveti", "Vox in Rama"; Kajdasz, Polish Radio Choir of Wroclaw (Olympia)
Beach: Symphony in e, Op. 32, "Gaelic"; Krueger, Royal Philharmonic Orchestra (Bridge)

6:00 pm IN TRANSIT

Imagining a warm voyage south to escape the cold? How about visiting a Renaissance villa on the outskirts of Rome? Join us as we track the voyages of eight prominent composers, exploring the influence of their travels on their work.

Dvořák: Cypresses for String Quartet: Hagen Quartet (DG)
Dvořák: Symphony No. 9 in e, Op. 95, "From the New World": Masur, New York Philharmonic Orchestra (Teldec)

7:00 pm IN EPICS

Be inspired by the music composed for some of history's greatest epics, from *The Odyssey* to the *Ramayana*. In Epics investigates the connection between the ancient world and our own through musical interpretations of ancient literature.

8:00 pm EVENING CONCERT
10:00 pm RECORD HOSPITAL
11:30 pm JUJU?'S -BOÜ- N B4NGZ

The fourth year on air of three pals hanging out and playing eclectic indie music tied by weekly themes such as "falling on ice," "interludes," "vampires," and "surf 'n' turf."

Wednesday, March 5

12:00 am RECORD HOSPITAL
1:30 am SAWDUST RESTAURANT

A conventional mix of contemporary, and otherwise, hardcore and alternative music.

5:00 am JAZZ SPECTRUM
9:00 am CLASSIC JAZZ ON VINYL

Exploring WHRB's vinyl record catalogue with a focus on the jazz artists we all know and love.

1:00 pm AFTERNOON CONCERT

Rameau: Zaïs, Ouverture; Rousset, Les Talens Lyriques (Oiseau-Lyre)
Mendelssohn: String Quartet No. 2; Juilliard String Quartet (Sony)
Sallinen: Concerto for Flute and Orchestra, Op. 70, "Harlekiini"; Alanko, Kamu, Tapiola Sinfonietta (Naxos)
Barber: Summer Music, Op. 31; Arioso Wind Quintet (Koch)
Dufay: Nuper Rosarum Flores; Van Nevel, Huelgas Ensemble (Harmonia Mundi)
Schumann: Adagio and Allegro, Op. 70; Brain, Moore (EMI)
Mennin: Symphony No. 7, "Variation-Symphony"; Martinon, Chicago Symphony Orchestra (CRI)
Boulanger: Clarières dans Le Ciel; Fouchécourt, Jacquon (Timpani)
Adams: Harmonium; Adams, San Francisco Symphony and Chorus (Nonesuch)
Szymanowski: String Quartet No. 2, Op. 56; Schoenberg Quartet (Chandos)
Dvorak: Serenade for Winds in D, Op. 44; Wolff, St. Paul Chamber Orchestra (Teldec)
Mozart: String Quartet in C, K. 465, "Dissonance"; Amadeus Quartet (DG)
Couperin: Leçon de ténèbres No. 1 for Holy Wednesday; Daneman, Christie, Les Arts Florissants (Erato)
Seeger: Preludes for Piano; Schleiermacher (MDG)
Boulanger: Pie Jesu; N. Boulanger, Greevy, BBC Symphony Orchestra (BBC Legends)

6:00 pm FROM MGH TO THE MET

Join us as we explore the life of a Massachusetts General Hospital patient whose fight against neurologic cancer is uniquely intertwined with his love for opera. Ed Botte shares how his favorite operas have collectively been a crucial source of strength and solace during his healing process, offering a heartfelt look at the profound impact of music on personal resilience.

8:00 pm EVENING CONCERT

Program Guide Editor and Photographer:
Anthony Cimino '27
Harvard Radio Broadcasting Co., Inc.

Thursday, March 6

12:00 am RECORD HOSPITAL
1:30 am THE TADDY PUDDLE

Britpop, robot noises, and everything in between.

4:00 am SLOW HEARTBEATS

Get excited about rock music like it's 2002 and you're in New York City. Or, get excited about indie music like it's today and you're at a small venue meeting an artist you're sure is soon to blow up.

5:00 am JAZZ SPECTRUM
10:00 am QUOTE-UNQUOTE JAZZ

Stretching the limits of jazz with jazzy music from any genre you can think of. Is it jazz? You decide!

9:00 am GREAT INSPIRATIONS

Music from a contemporary jazz artist with accompanying music by the artist's great jazz inspirations.

1:00 pm AFTERNOON CONCERT

Mendelssohn : Incidental Music to a Midsummer Night's Dream, Op. 21 (Overture) and Op. 61; Toscanini, Philadelphia Orchestra (RCA)
Seeger: Violin Sonata; I. Kavafian, V. Fine (CRI LP)
Mozart: Divertimento in D, K. 131; Marriner, Academy of St. Martin-in-the-Fields (Philips)
Dvorak: String Quintet in E-flat, Op. 97; Leipzig String Quartet (MDG)
Rue: Missa pro defunctis (Requiem); Holten, Ars Nova (Kontrpunkt)
Saariaho: Oltra mar (Across the Sea), seven preludes for the new millenium for orchestra and choir (1998-99); Saraste, Tapiola Chamber Choir, Finnish Radio Symphony Orchestra (Ondine)
Chabrier: Valses Romantiques, Trois, for Piano Four Hands, (arr. Mottl for orchestra) ; Plasson, Orchestre National du Capitole de Toulouse (Brilliant Classics)
Zelenka: Sonata No. 1 in F for Two Oboes, Bassoon, and Continuo; Dombrecht, Ponseele, Bond, vanDer Meer, Kohnen (Accent)
Aldiņš: The Spring Cycle; Šteinberga, Andreika, Latvian Radio Choir, Chamber Choir "Consum", Chamber Choir "Versija", Latvian National Opera Orchestra, Jansons (Albany)
Parry: Partita in D for Violin and Piano; Nabarro, Horton (Hyperion)
Yamada: Choreographic Symphony, "Maria Magdalena" ; Yuasa, Tokyo Metropolitan Symphony Orchestra (Naxos)
Smetana: String Quartet No.2 in d; Skampa Quartet (Wigmore Hall)
Ravel: Alborada del Gracioso; Boulez, Berlin Philharmonic Orchestra (DG)

6:00 pm AMERICAN PIANO CONCERTOS

Bernstein: Symphony No. 2, "The Age of Anxiety"; Rana, Pappano, Orchestra dell'Accademia Nazionale di Santa Cecilia (Warner Classics)
Copland: Piano Concerto; Ohlsson, Thomas, San Francisco Symphony Orchestra (RCA)

7:00 pm ELECTROCLASSICAL: A SYNTH-ESIS OF MEDIUMS

WHRB shines a light on the use of electronic instruments and methods in contemporary classical music, focusing on one instrument or technique each week.

Aho: Theremin Concerto, "8 Seasons"; Eyck, Storgårds, Lapland Chamber Orchestra (BIS)
Shore: Ed Wood Suite; Kavina, Peltz, Ensemble Sospeso (Mode Records)
Rostovskaya: Juliet; Jorgensen, Bystrova (Zefir Records)

8:00 pm EVENING CONCERT
10:00 pm RECORD HOSPITAL

Friday, March 7

12:00 am RECORD HOSPITAL
5:00 am JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT

Kozeluch: Piano Concerto in D; Blumental, Zedda, Prague New Chamber Orchestra (Auditorium LP)
Busoni: String Quartet No. 1 in C; Pellegrini Quartet (cpo)
Yoshimatsu: Saxophone Concerto, Op. 59, "Cyber-bird"; Sugawa, Fujioka, BBC Philharmonic Orchestra (Chandos)
Anon.: Song, "The milde Lomb, isprad o rode"; Sequentia (EMI)
Thomas: Orchestral Suite, "Françoise de Rimini"; Bonynge, English Concert Orchestra (London)

Couperin: Préludes; Leonhardt (Philips)
Britten: Cantata Academica, Op. 62; Vyvyan, Watts, Pears, Brannigan, Malcolm, London Symphony Chorus and Orchestra (London)
Kuchar: Fantasia in G minor; Stadtmüller (Motette LP)
Taneyev: John of Damascus, Cantata, Op. 1; Fedoseyev, Alexander Yurlov Russian Chorus, USSR Radio Symphony Orchestra (ABC Melodiya LP)
Regan: Silent Cry of a Heron; Piercy, Tanabe (MSR Classics)
Seixas: Concerto a 4 in G minor; Staier, Barocca House of Music Orchestra (Harmonia Mundi)
Beach: Ballad in D-flat, Op. 6; Polk (Arabesque)
Byrd: Lamentations of Jeremiah; Adams, Harvard Glee Club (MHS LP)
Franck: String Quartet in D; Juilliard String Quartet (Sony)

6:00 pm CLASSICAL REQUEST NIGHT

Call (617) 495-WHRB or (617) 495-9472 to request your favorite piece.

10:00 pm RECORD HOSPITAL

Saturday, March 8

12:00 am THE DARKER SIDE
5:00 am BLUES HANGOVER
9:00 am HILLBILLY AT HARVARD
11:00 am HILLBILLY JAMBOREE
12:45 pm PRELUDE TO THE MET (time approx.)
1:00 pm METROPOLITAN OPERA

Puccini: **La Bohème**; Kristina Mkhitaryan, Joseph Calleja, Brittany Renee, Luca Micheletti, Nicolas Testé, Gihoon Kim, Donald Maxwell, Alexander Soddy conducting.

1:50 pm HARVARD MEN'S BASKETBALL

Harvard vs. Dartmouth, by live stream (www.mixlr.whrb.org)

5:00 pm SATURDAY SERENADE (time approx.)
9:00 pm THE DARKER SIDE

Sunday, March 9

12:00 am THE DARKER SIDE
7:00 am BLUES HANGOVER
11:00 am MEMORIAL CHURCH SERVICE

Preacher: The Rev. Matthew Ichihashi Potts, Ph.D '13, Plummer Professor of Christian Morals in the Faculty of Divinity, Pusey Minister in the Memorial Church. Anthems: Eurydice V. Osterman: Create in Me a Clean Heart; Palestrina: Scapulis suis.

12:00 pm AS WE KNOW IT
1:00 pm HARVARD SPORTS WEEKLY
2:00 pm SUNDAY SERENADE
5:00 pm FROM THE TOP
6:00 pm HISTORIC PERFORMANCES

The Boston Symphony Orchestra Under Koussevitzky

Prokofiev: Classical Symphony; Koussevitzky, Boston Symphony Orchestra (Boston Symphony Orchestra LP)
Copland : Appalachian Spring, Suite; Koussevitzky, Boston Symphony Orchestra (Biddulph)
Brahms: Symphony No. 3 in F, Op. 90; Koussevitzky, Boston Symphony Orchestra (Pearl)
Strauss, R.: Till Eulenspiegel's Merry Pranks, Op. 28; Koussevitzky, Boston Symphony Orchestra (Biddulph)
Sibelius: Symphony No. 7 in C, Op. 105 (1924-5); Koussevitzky, BBC Symphony Orchestra (EMI)

8:00 pm SUNDAY NIGHT AT THE OPERA

Rossini: **Barbiere di Siviglia, Il**; Callas, Alva, Gobbi, Ollendorff, Zaccaria, Carturan, Carlin, Galliera, Philharmonic Orchestra and Chorus (EMI)
Rossini: William Tell (opera), Overture; Davis, Royal Philharmonic Orchestra (EMI)
Beethoven: Piano Trio No. 7 in B-flat, Op. 97, "Archduke" (1811); Rubinstein, Heifetz, Feuermann (RCA)
Berkeley: Trio for Violin, Horn, and Piano, Op. 44; Crespin, Ansermet, Orchestre de la Suisse Romande (Seraphim LP)
Berlioz: Nuits d'été, Les, Op. 7; Minton, Burrows, Boulez, BBC Symphony Orchestra (Sony)

Monday, March 10

12:00 am THE DARKER SIDE
5:00 am JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT

Telemann: New Paris Quartets: Quartet No. 2; B. Kuijken, S. Kuijken, W. Kuijken, Leonhardt (Sony)
Glazunov: Symphony No. 5 in B-flat; Rozhdestvensky, USSR Ministry of Culture Symphony Orchestra (Melodiya LP)
Boccherini: Divertimento for Flute, Two Violins, Viola, Two Cellos, and Contrabass No. 5 in A; Haupt, Lee, Walch, Poppen, Quandt, Teutsch, Laine (Capriccio)
Sviridov: Metel: The Snowstorm; Novosibirsk Chamber Choir, Moscow Chamber Choir, USSR RTV Large Symphony, Fedoseyev (CDK Music Classical)
Schubert: Quintet for Piano and Strings in A, "The Trout"; Haefliger, Takács Quartet members, Carver (London)
Gombert: Magnificat 4 Quarti Toni; Phillips, Tallis Scholars (Gimell)
Maslanka: Mountain Roads, for Four Saxophones; Transcontinental Saxophone Quartet (Albany)
Zemlinsky: Lyric Symphony; Varady, Fischer-Dieskau, Maazel, Berlin Philharmonic Orchestra (Brilliant Classics)
Gaultier: Lute Suite No. 12 in A; Smith (Astrée)
Raff: Symphony No. 9 in E, "In Summer"; Auberson, Radio Symphony Orchestra of Basel (Ex Libris)

6:00 pm CLASSICAL FAMILIES

Haydn, Michael: Symphony No. 41 in F, P. 32; Bamert, London Mozart Players (Chandos)
Haydn, Michael: Ave Regina; Choir of St. John's College, Cambridge (London)
Haydn, Joseph: String Quartet Op. 33, No. 3 in C, "The Bird"; Alban Berg Quartet (EMI)
Haydn, Joseph: Piano Sonata in D, Hob. XVI:42; Odiaga (Philips)

7:00 pm JEWISH FOLK INFLUENCE
8:00 pm EVENING CONCERT
10:00 pm RH MUSIC DIRECTOR HOUR
11:00 pm METRO ON THE MOVE

Tuesday, March 11

12:00 am RECORD HOSPITAL
5:00 am JAZZ SPECTRUM
8:00 am SAX APPEAL
1:00 pm AFTERNOON CONCERT

Chaminade: Trio No. 2 in a, Op. 34 (1887); Tzigane Piano Trio (ASV)
Vivaldi: Beatus vir, RV 597; Gritton, Wyn-Davies, Denley, Daniels, Davies, George, King, King's Consort Choir, King's Consort (Hyperion)
Brahms: Choral Preludes, Op. 122; Jacob (Philips)
Brouwer: Concerto Elegiaco (Guitar Concerto No. 3); Cobo, Kapp, Pro Musica Kiev (ESS.A.Y.)
Reicha: Wind Quintet No. 24 in B-flat, Op. 100, No. 6; Albert Schweitzer Quintet (cpo)
Roumain: Voodoo Violin Concerto; Roumain, Kaufman, UMBC Wind Ensemble (Albany)
Villa-Lobos: A Próle do Bébé (The Child's Dolls); Freire (Teldec)
Magalhães: Missa "Dilecta meus"; Turner, William Byrd Choir (Hyperion)
Dello Joio: Introduction and Fantasies on a Chorale Tune, for piano; Torok (Albany)
Strauss: Symphony No. 2 in f, Op. 12; Järvi, Royal Scottish National Orchestra (Chandos)

6:00 pm IN TRANSIT

Liszt: Liebeslied (after Schumann's song, "Widmung"); Li (DG)
Liszt: Années de pèlerinage, First Year, Switzerland; Berman (DG LP)

7:00 pm IN EPICS
8:00 pm EVENING CONCERT
10:00 pm RECORD HOSPITAL
11:30 pm JUJU?'S -BOÜ- N B4NGZ

For certain sports games not broadcast on air, check out our live stream at www.mixlr.whrb.org

Wednesday, March 12

12:00 am RECORD HOSPITAL
1:30 am SAWDUST RESTAURANT
5:00 am JAZZ SPECTRUM
9:00 am CLASSIC JAZZ ON VINYL
1:00 pm AFTERNOON CONCERT

Strauss, R.: Serenade for Winds in E-flat, Op. 7 (1881); Segerstam, Chamber Soloists of the Rhineland-Pfalz Philharmonic Orchestra (Signum)
Perlongo: Piano Concerto; Coleman, Black, Slovak Radio Symphony Orchestra (MMC)
Telemann: Suite for Two Recorders and Strings in f; von der Goltz, Freiburg Baroque Orchestra (Deutsche Har. Mundi)
Britten: Violin Concerto in d, Op. 15; Hope, Watkins, BBC Symphony Orchestra (Warner Classics)
Giuliani: Guitar Sonata in C, Op. 15; Yepes (DG LP)
Liptak: Northern Light; Brown, Bowling Green Philharmonia
Aston: Ave Maria dive matris Anne; Metcalfe, Blue Heron
Haydn: Symphony No. 71 in B-flat; Goodman, Hanover Band (Hyperion)
Satoh: Ruika; Kanda, Uzuka, Endless (New Albion)
Rameau: Suite for Orchestra from Les Indes Galantes; Herreweghe, Orchestre de la Chapelle Royale (Harmonia Mundi)
Poulenc: 15 Improvisations; Crossley (CBS)
Chopin: Piano Concerto No. 2 in f, Op. 21; Rubinstein, Giulini, Philharmonia Orchestra (BBC Music)

6:00 pm FROM MGH TO THE MET
8:00 pm EVENING CONCERT

Thursday, March 13

12:00 am RECORD HOSPITAL
1:30 am THE TADDY PUDDLE
4:00 am SLOW HEARTBEATS
5:00 am JAZZ SPECTRUM
8:00 am QUOTE-UNQUOTE JAZZ
9:00 am GREAT INSPIRATIONS
1:00 pm AFTERNOON CONCERT

Bach, C.P.E: Harp Sonata, Wq. 139; Zabaleta (Quadrifoglio LP)
Mozart: Concerto for Flute, Harp, and Orchestra in C, K. 299 (297c); Pahud, Langlamet, Abbado, Berlin Philharmonic(EMI)
Bliss: Conversations, for Flute, Oboe, Violin, Viola, and Cello; Friend, Nash Ensemble (Hyperion)
Drigo: Diane et Actéon, Pas de deux; Bonynge, English Concert Orchestra (London)
Bach: Italian Concerto in F, S. 971; Appel (Bridge)
Brouwer: Concerto de Toronto (Guitar Concerto No. 4); Cobo, Kapp, Pro Musica Kiev (ESS.A.Y.)
Vanhal: Symphony in D (Bryan No. D4); Vlcek, Prague Chamber Orchestra (Supraphon)
Chapman: fiction of light; Pathos Trio (New Focus Recordings)
Honegger: Phèdre; Suptel, Mnozhina, Rozhdestvensky, U.S.S.R. Ministry of Culture Symphony Orchestra (Melodiya)
Brahms: 16 Waltzes, Op. 39; Mercier, Katsaris (Warner Classics)
Fiorenza: Concerto for Recorder, Three Violins, Viola, and Continuo in f; Festa Rustica (ASV)
Walker: Violin Sonata No. 1; Gr. Walker, Geo. Walker (CRI)
Fauré: Pelléas et Melisande, Incidental Music, Op. 80; Bátiz, Mexico City Philharmonic Orchestra (ASV)
Kennedy: Theme and Variations for Trombone and Orchestra; Bowling Green Philharmonia, Brown, Lasch (Albany)
Bartók: Fifteen Hungarian Peasant Songs, Sz. 71; Sándor (Sony)
Bach, J.C.: Concerto for Bassoon and Orchestra in B-flat; Smith, Ledger, English Chamber Orchestra (ASV)

6:00 pm AMERICAN PIANO CONCERTOS

Hailstork: Piano Concerto No. 1; Goodyear, Buffalo Philharmonic, Falletta (Naxos)
Gershwin: Piano Concerto in F; Previn, Kostelanetz, orchestra (Columbia LP)

7:00 pm ELECTROCLASSICAL

Gerhard: Symphony No. 3, Collages, for electronic tape and orchestra; Pérez, Tenerife Symphony Orchestra (Montaigne)
Bolcom: Black Host, for Organ, Percussion, and Electronic Tape; Ritchie, Rometo (Titanic)
Kirchner: String Quartet No. 3, for Strings and Electronic Tape; Concord String Quartet (Vox)

8:00 pm EVENING CONCERT
10:00 pm RECORD HOSPITAL

Friday, March 14

12:00 am RECORD HOSPITAL
5:00 am JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT

Boccherini: Symphony No. 16 in A, Op. 37, No. 4, G. 518; Scimone, I Solisti Veneti (Erato)
Ruiz-Pipó: Canción y Danza No. 1; Russell (Telarc)
Saint-Saëns: The Muse and the Poet, Op. 132; Chase, Truman, Simon, London Philharmonic Orchestra (Cala)
Hasse: Sonata for Chalumeau Oboe, Bassoon, and Continuo in F; Epoca Barocca (Chandos)
Shrude: Libro d'Ore; Galu, Brown, Bowling Green Philharmonia
Bizet: Variations chromatiques; Gould (Philips)
Copland: Connotations for Orchestra; Bernstein, New York Philharmonic Orchestra (DG)
Dunstable: Motet, "Albanus roseo rutilat"; Orlando Consort
Walker: An American Concerto for Violin and Orchestra; White, Freeman, Czech National Symphony Orchestra (Albany)
Bizet: Jeux d'enfants, Op. 22; Gold and Fizdale (Odyssey LP)
Tubin: Double Bass Concerto; Ehrén, Järvi, Gothenburg Symhpony Orchestra (BIS)
Palschau: Harpsichord Concerto No. 2 in D; Mortensen, Concerto Copenhagen (Dacapo)
Séverac: En Languedoc; Ciccolini (EMI LP)
Zielenski: Communiones (Collection of short motets); Kajdasz, Polish Radio Choir of Wroclaw (Olympia)

6:00 pm CLASSICAL REQUEST NIGHT
Call (617) 495-WHRB or (617) 495-9472.
10:00 pm RECORD HOSPITAL

Saturday, March 15

12:45 pm PRELUDE TO THE MET (time approx.)
1:00 pm METROPOLITAN OPERA
Beethoven: **Fidelio**; Lise Davidsen, David Butt Philip, René Pape, Tomasz Konieczny, Ying Fang, Magnus Dietrich, Stephen Milling, Susanna Mälkki conducting.

Sunday, March 16

11:00 am MEMORIAL CHURCH SERVICE
Preacher: The Rev. Alanna C. Sullivan, Associate Minister and Director of Administration, Harvard Memorial Church.

Saturday, March 22

12:45 pm PRELUDE TO THE MET (time approx.)
1:00 pm METROPOLITAN OPERA
Ravel: **L'enfant et les sortèliges**; Hilda Harris, Ruth Welting, Gail Robinson; Poulenc: **Les Mamelles de Tirésias**; Catherine Malfitano, David Holloway. Manuel Rosenthal conducting (February 28, 1981).

Sunday, March 23

11:00 am MEMORIAL CHURCH SERVICE
The Rev. Carrie Ballenger, Pastor of the University Lutheran Church, Harvard Chapain. Anthems: John Ferguson: Out of the Depths; John P. Reese: Weeping Pilgrim.

8:00 pm SUNDAY NIGHT AT THE OPERA

Borodin: **Prince Igor**; Kit, Gorchakova, Grigorian, Ognovienko, Gergiev, Kirov Chorus and Orchestra of St. Petersburg
Borodin: String Quartet No. 2 in D; Emerson Quartet (DG)

During Spring Recess starting Saturday, March 15, our daily schedule will be as usual: on weekdays, Jazz from 5 am to 1 pm, Classical from 1 pm to 10 pm, and Record Hospital from 10 pm to 5 am.THE DARKER Side will air on Friday and Saturday nights, Blues Hangover on weekend mornings, and Hillbilly at Harvard and Hillbilly Jamboree on Saturday morning. Programmed air will resume with Sunday Night at the Opera on Sunday, March 23.

Monday, March 24

12:00 am THE DARKER SIDE
5:00 am JAZZ SPECTRUM
8:00 am SAX APPEAL
1:00 pm AFTERNOON CONCERT

Britten: String Quartet No. 2, Op. 36 ; Sorrel Quartet
Liszt: Grande Fantaisie symphonique on Berlioz's Lélio; Jando, A. Ligeti, Budapest Symphony Orchestra (Laserlight)
Montéclair: antata, "La Mort de Didon" ; Baird, Schultz, American Baroque (Koch)
Scriabin: Symphonic Poem in d, Op. Posth.; Golovschin, Moscow Symphony Orchestra (Naxos)
Anon.: Mass; Hillier, Hilliard Ensemble (BIS)
Reicha: Symphony in E-flat, Op. 41; Gulke, Wuppertal Symphony Orchestra (MDG)
Hovhaness: Koke No Niwa for English Horn, Harp, and Percussion, Op. 181, "Moss Garden"; Hovhaness, Kaplan, Negri, Rosenberger, Bailey (CRI)
Paine: Symphony No. 1 in c, Op. 23 ; Mehta, New York Philharmonic (New World)
Gaultier: Pieces for Lute in d; Junghänel (DHM)
Bartók: Kossuth, Symphonic Poem for Large Orchestra, Sz. 21; Blomstedt, San Francisco Symphony (London)
Palestrina: Magnificat tertii toni ; Carwood, Cardinall's Musick (ASV)
Rautavaara: God's Way, for Baritone and Orchestra; Suovanen, Segerstam, Helsinki Philharmonic Orchestra (Ondine)
Nielsen: Wind Quintet, Op. 43; Diament Ensemble (Dacapo)

6:00 pm CLASSICAL FAMILIES

Mendelssohn-Hensel, Fanny: Piano Sonata in G;Serbescu (cpo)
Mendelssohn-Hensel, Fanny: The Year: December; Skride (Sony)
Mendelssohn, Felix: Lieder ohne Worte, Book 2, Op. 30; Jones (Nimbus)
Mendelssohn, Felix: Rondo capriccioso in E, Op. 14; Richter (Ermitage)
Mendelssohn, Felix: Scherzo a Capriccio in f-sharp; Frith (Naxos)

7:00 pm JEWISH FOLK INFLUENCE
8:00 pm EVENING CONCERT
10:00 pm RH MUSIC DIRECTOR HOUR
11:00 pm METRO ON THE MOVE

Tuesday, March 25

12:00 am RECORD HOSPITAL
5:00 am JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT

Volans: String Quartet No. 3, "The Songlines"; Balanescu Quartet (Argo)
Bruckner: Symphony No. 7 in E; Masur, New York Philharmonic (Teldec)
Torres: Cantata for the Birth of Our Lord, "Más no puede ser"; Banzo, Al Ayre Español (Deutsche Harmonia Mundi)
Ponce: Concerto for Violin and Orchestra; Cuckson, Freeman, Czech National Symphony Orchestra (Centaur)
Diabelli: Serenade, Op. 99; Sindelar, Schilling (Titanic)
Mielczewski: Triumphalis Dies; Kajdasz, Polish Radio Choir and Chamber Orchestra (Olympia)
Beethoven: Variations on "Ich bin der Schneider Kakadu" for Piano Trio in G, Op. 121a; Stern, Rose, Istomin (Sony)
Dvorak: Cello Concerto in b, Op. 104; Rostropovich, Ozawa, Boston Symphony Orchestra (Erato)
Earnest: Chasing the Sun; Stankovsky, Slovak Radio Symphony Orchestra (MMC)
Bizet: Symphony No. 1 in C, "Roma"; Bernstein, New York Philharmonic Orchestra (Sony)
Antheil: Mechanisms; Henck (ECM)

To send feedback or subscribe to the Program Guide, you can email pd@whrb.org or write to:
WHRB Program Director
389 Harvard St
Cambridge, MA, 02138
The Program Guide is also available online at www.whrb.org/programming/program-guide.

6:00 pm IN TRANSIT

Liszt: Années de pèlerinage, Second Year, Italy; Brendel (Philips)
Liszt: Hungarian Rhapsody No. 11 in a; Kapell (RCA)

7:00 pm IN EPICS
8:00 pm EVENING CONCERT
10:00 pm RECORD HOSPITAL
11:30 pm JUJU?'S -BOÜ- N B4NGZ

Wednesday, March 26

12:00 am RECORD HOSPITAL
1:30 am SAWDUST RESTAURANT
5:00 am JAZZ SPECTRUM
9:00 am CLASSIC JAZZ ON VINYL
1:00 pm AFTERNOON CONCERT

Méhul: Symphony No. 1 in g; Minkowski, Les Musiciens du Louvre (Erato)
Martinu: Sextet for Strings; Academy of St. Martin-in-the-Fields Chamber Ensemble (Chandos)
Bach, J. S.: Harpsichord Concerto No. 5 in f, S. 1056; Leppard, English Chamber Orchestra (Phillips)
Scriabin: Etudes, Op. 42, Nos. 2-6; Richter (Philips)
Raff: Symphony No. 3 in F, Op. 153, "Im Walde"; Schneider, Czecho-Slovak State Philharmonic Orchestra (Marco Polo)
Lees: Fantasy Variations for Piano; Hobson (Albany)
Falla: Nights in the Gardens of Spain, for Piano and Orchestra; Fingerhut, Simon, London Symphony Orchestra (Chandos)
Eberl: Grand Trio for Piano, Clarinet, and Cello in E-flat, Op. 36; Consortium Classicum (cpo)
Saint-Saëns: Cello Concerto No. 1 in a, Op. 33; Du Pré, Barenboim, New Philharmonia Orchestra (EMI)
Pergolesi: Salve Regina in a for Soprano, Two Violins, and Basso Continuo; Zádori, Németh, Capella Savaria (Harmonia Mundi)
Lalo: Piano Concerto in f; Dosse, Kuntzsch, Stuttgart Philharmonic Orchestra (Naxos LP)
Vainberg: Sonata for Solo Cello, Op. 72; S. Honigberg (Albany)
Beethoven: Piano Concerto No. 5 in E-flat, Op. 73, "Emperor"; Rubinstein, Barenboim, London Philharmonic Orchestra (RCA)

6:00 pm FROM MGH TO THE MET
8:00 pm EVENING CONCERT

Thursday, March 27

12:00 am RECORD HOSPITAL
1:30 am THE TADDY PUDDLE
4:00 am SLOW HEARTBEATS
5:00 am JAZZ SPECTRUM
8:00 am QUOTE-UNQUOTE JAZZ
9:00 am GREAT INSPIRATIONS
1:00 pm AFTERNOON CONCERT

Bruch: Pieces for Clarinet, Viola, and Piano, Eight, Op. 83; Kanoff, Coletti, Scheja (ASV)
Mozart: Symphony No. 40 in g, K. 550; Szell, Cleveland Orchestra (Sony)
Crysaphes: Lament for the Fall of Constantinople; Cappella Romana (Cappella LP)
Prokofiev: Concerto for Piano and Orchestra No. 2 in g, Op. 16; Ashkenazy, Previn, London Symphony Orchestra (Decca)
Bach: Toccata in e, S. 914; Prego (Verso LP)
Lalo: Symphony in g; Almeida, Monte Carlo National Opera Orchestra (Philips LP)
Kapustin: Eight Concert Etudes, Op. 40; Gordeladze (Naxos LP)
Grieg (orch. Sitt): Norwegian Dances; Järvi, Gothenburg Symphony Orchestra (DG)
Haydn: String Quartet Op. 20, No. 3 in g; Daedalus Quartet (Bridge)
Gould: American Symphonette No. 2; Miller, Albany Symphony Orchestra (Albany)
Vieuxtemps: Elegie, Op. 30; Kashkashian, Levin (ECM LP)
Kim: Where Grief Slumbers; Upshaw, ensemble (Nonesuch)
Bach: Chromatic Fantasia and Fugue in d, S. 903; Riefling (Simax LP)
Elgar: Pomp and Circumstances Marches, Op. 39; Boult, London Philharmonic Orchestra (Seraphim)

6:00 pm AMERICAN PIANO CONCERTOS
Gershwin: Second Rhapsody; Weiss, Buffalo Philharmonic, Falletta (Naxos)
Gould: Chorale and Fugue in Jazz; Miller, Albany Symphony Orchestra (Albany)
MacDowell: Piano Concerto No. 1 in a, Op. 15; Prutsman, Fagen, National Symphony Orchestra of Ireland (Naxos)
7:00 pm ELECTROCLASSICAL
Karpen: Terra Infirma; computer-realized tape (Neuma)
Pinkham: Toccatas for the Vault of Heaven, for organ and tape; Phillips, tape (Golden Crest LP)
Ussachevsky: Piece for Tape Recorder; Ussachevsky, tape (CRI)
Perera: Alternate Routes, for electronic tape; tape (CRI)
8:00 pm EVENING CONCERT
10:00 pm RECORD HOSPITAL

Friday, March 28

12:00 am RECORD HOSPITAL
5:00 am JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT
Wesley: Duet for Organ; T. Nickel, N. Nickel (Arsis)
Zielenski: Magnificat; Kajdasz, Polish Radio Choir of Wroclaw (Olympia)
Tchaikovsky: String Sextet, Op. 70, "Souvenir de Florence"; Boston Chamber Music Society (Northeastern)
Arnold: Symphony No. 3, Op. 63; Arnold, London Philharmonic Orchestra (Desto)
Vivaldi: Concerto for Flute, Bassoon, Strings, and Harpsichord, "La Notte," RV 104; Baker, Hoffmann, Janigro, I Solisti di Zagreb (Vanguard)
Berlioz: Symphonie funèbre et triomphale, Op. 15; Davis, John Alldis Choir, London Symphony Orchestra (Philips)
Barber: Summer Music for Woodwind Quintet, Op. 31; Prairie Winds (Albany)
Mozart: Cantata, "Davide penitente," K. 469; Marshall, Vermillion, Blochwitz, Marriner, Südfunk-Chor, Radio Symphony Orchestra of Stuttgart (Philips)
Brahms: Clarinet Sonata in F minor, Op. 120, No. 1; McGill, Chien (Cedille)
Weber: Invitation to the Dance, Op. 65; Weber, Fricsay, Berlin Radio Symphony Orchestra (Westminster LP)
Telemann: New Paris Quartets: Quartet No. 3; B. Kuijken, S. Kuijken, W. Kuijken, Leonhardt (Sony)
Mundy: Motet, "Vox Patris caelestis"; Phillips, Tallis Scholars (Gimell)
Adler: Capriccio for Piano (1954); Helps (CRI)
6:00 pm CLASSICAL REQUEST NIGHT
Call (617) 495-WHRB or (617) 495-9472.
10:00 pm RECORD HOSPITAL

Saturday, March 29

12:00 am THE DARKER SIDE
5:00 am BLUES HANGOVER
9:00 am HILLBILLY AT HARVARD
11:00 am HILLBILLY JAMBOREE
12:45 pm PRELUDE TO THE MET (time approx.)
1:00 pm METROPOLITAN OPERA
Heggie: **Moby Dick**; Brandon Jovanovich, Stephen Costello, Peter Mattei, Ryan Speedo Green, Janai Brugger, Malcolm MacKenzie, William Burden, Karen Kamensek conducting.
5:00 pm SATURDAY SERENADE (time approx.)
9:00 pm THE DARKER SIDE

Sunday, March 30

12:00 am THE DARKER SIDE
7:00 am BLUES HANGOVER
11:00 am MEMORIAL CHURCH SERVICE
Preacher: The Rev. Kelly Brown Douglas, Visiting Professor of Theology, Harvard Divinity School. Anthems: Arvo Pärt: The Beatitude; Carson Cooman: Hope and Love.
12:00 pm AS WE KNOW IT
1:00 pm HARVARD SPORTS WEEKLY
2:00 pm SUNDAY SERENADE
5:00 pm FROM THE TOP
6:00 pm HISTORIC PERFORMANCES
Folk inspirations in classical music.
Bartok: Romanian Folk Dances, Sz. 56; Kocsis (Philips)
Dvorak: Slavonic Dance in g, Op. 46, No. 8; Menuhin, Giesen (RCA)
Grieg: Incidental Music to Peer Gynt, Op. 23; Hollweg, Beecham, Beecham Choral Society, Royal Philharmonic Orchestra (EMI)
Rózsa: North Hungarian Peasant Songs and Dances for Violin and Piano, Op. 5; Lippi, Novacek (Koch)
Kodaly: Dances of Galanta; Dorati, Philharmonia Hungarica Orchestra (Mercury)
Liapunov: Russian Folk Songs, Eight, Op. 58; Previn, London Symphony Orchestra (RCA Gold Seal LP)
Glazunov: Stenka Razin; Krimets, Moscow Symphony (Naxos LP)
8:00 pm SUNDAY NIGHT AT THE OPERA
Meyerbeer: **Les Huguenots;** Raphanel, Pollet, Borst, Leech, Diederich, Choirs of the Montpellier Opera, Philharmonic Orchestra of Montpellier (MusiFrance)
Mozart: Rondo in a, K. 511; Schnabel (EMI)

Monday, March 31

12:00 am THE DARKER SIDE
5:00 am JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT
Weill: Concerto for Violin and Wind Orchestra, Op. 12 (1924); Liddell, Atherton, London Sinfonietta (DG LP)
Wölfl: Sextet for Winds and Double Bass; Consortium Classicum (Koch Schwann)
Sibelius: Incidental Music for "The Tempest" ; Beecham, Royal Philharmonic Orchestra (Sony)
Smetana: Symphonic Poem, "Hakon Jarl"; Noseda, BBC Philharmonic Orchestra (Chandos)
Vivaldi: Sonata for Two Violins in B-flat, RV 77; Banchini, Méjean (Harmonia Mundi)
Schuller: Seven Studies on Themes of Paul Klee; Leinsdorf, Boston Symphony Orchestra (RCA Victor LP)
Cartellieri: Quartet for Clarinet and Strings in D; Klöcker, Consortium Classicum (MDG)
Harbison: Symphony No. 1; Ozawa, Boston Symphony Orchestra (New World)
Wolf: Italian Serenade in G; Nomos Quartet (NM Classics)
Mozart: Concert Aria, "A questo seno deh vieni … Or che il cielo a me ti rende," K. 374; Gruberova, Fischer, Vienna Chamber Orchestra (London LP)
Chopin: Douze Etudes, L. 136; Lee (Valois)
Shostakovich: Symphony No. 11 in g, Op. 103, "The Year 1905"; Jansons, Philadelphia Orchestra (EMI)
6:00 pm CLASSICAL FAMILIES
Mozart, Leopold: Toy Symphony in G; Goodman, Hanover Band (Nimbus)
Mozart, Leopold: Divertimento in F Major, The Musical Sleighride; Lane, BBC Concert Orchestra (Naxos)
Mozart: Symphony No. 19 in E-flat, K. 132; Marriner, Academy of St. Martin-in-the-Fields (Philips)
Mozart: German Dances, Six, K. 571; Marriner, Academy of St. Martin-in-the-Fields (Philips)
7:00 pm JEWISH FOLK INFLUENCE
8:00 pm EVENING CONCERT
10:00 pm RH MUSIC DIRECTOR HOUR
11:00 pm METRO ON THE MOVE

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Tuesday, April 1

12:00 am RECORD HOSPITAL
5:00 am JAZZ SPECTRUM
8:00 am SAX APPEAL
1:00 pm AFTERNOON CONCERT
Hummel: Piano Sonata No. 5 in f-sharp, Op. 81; Binns (Explore Records)
Schnittke: Symphony No. 7; Otaka, BBC National Orchestra of Wales (BIS)
Marenzio: Madrigal, "Sestina: Sola angioletta"; Jacobs, Concerto Vocale (Harmonia Mundi)
Pettersson: Violin Concerto No. 2; Hanedel, Blomstedt, Swedish Radio Symphony Orchestra (Caprice)
Haydn: String Quartet Op. 71, No. 1 in B-flat; Salomon Quartet (Hyperion)
Bruch: Concerto for Clarinet and Viola, Op. 88; Causse, Meyer, Nagano, Lyon Opera Orchestra (Erato)
Bach: English Suite No. 4 in F, S. 809; Perahia (Sony)
Bruckner: Symphony No. 5 in B-flat; Jochum, Bavarian Radio Symphony Orchestra (DG)
Poulenc: Sextet for Piano and Wind Quintet; Vo. Ashkenazy, Reykjavik Wind Quintet (Chandos)
6:00 pm IN TRANSIT
Villa-Lobos: Bachianas Brasileiras; de los Angeles, Villa-Lobos, National Radio Orchestra of France (Warner LP)
7:00 pm IN EPICS
8:00 pm EVENING CONCERT
10:00 pm RECORD HOSPITAL
11:30 pm JUJU?'S -BOÜ- N B4NGZ

Wednesday, April 2

12:00 am RECORD HOSPITAL
1:30 am SAWDUST RESTAURANT
5:00 am JAZZ SPECTRUM
9:00 am CLASSIC JAZZ ON VINYL
1:00 pm AFTERNOON CONCERT
Stockhausen: No. 9 Zyklus for Percussion; Neuhaus (Columbia LP)
Torelli: Concerto for Two Violins, Op. 8, No. 4; Weiss, Standage, Collegium Musicum 90 (Chandos)
Glinka: Grand Sextet for Piano and Strings in E-flat; Alikhanova, Komachkov, Moscow String Quartet (Finer Arts)
Finzi: For St Cecilia, Op. 30; Langridge, Hickox, London Symphony Orchestra and Chorus (Argo LP)
Anon.: Greensleeves to a Ground; Hesperion XXI (AliaVox)
Roussel: Psalm 80 for Tenor, Chorus, and Orchestra; Butterfield, Tovey, EuropaChorAkademie, Luxembourg Philharmonic Orchestra (Timpani)
Khandochkin: Sonata for Violin Solo No. 3; Feighin (Chant du Monde)
Morales: Missa Si bona suscepimus; Phillips, Tallis Scholars (Gimell)
Schuller: Music for Brass Quintet; New York Brass Quintet (CRI LP)
Glazunov: Concerto for Alto Saxophone and String Orchestra in E-flat; Mikhailov, Korneyev, Ensemble of Soloists of the All-Union Radio and Television (Odyssey LP)
Schwartzkopff: Pieces for Three Violas da Gamba; Les Filles de Sainte-Colombe, Tindemans, Wright (Classic Masters)
Giuliani: Concerto for Guitar and Strings No. 1 in A, Op. 30; Savino, Huggett, Portland Baroque Orchestra (Koch)
Haquinius: String Quartet in a; Slovak String Quartet (DG LP)
Stamitz: Flute Concerto in D; Galway, Prieur, New Irish Chamber Orchestra (RCA LP)
6:00 pm FROM MGH TO THE MET
8:00 pm EVENING CONCERT

Thursday, April 3

12:00 am RECORD HOSPITAL
1:30 am THE TADDY PUDDLE
4:00 am SLOW HEARTBEATS
5:00 am JAZZ SPECTRUM
8:00 am QUOTE-UNQUOTE JAZZ
9:00 am GREAT INSPIRATIONS
1:00 pm AFTERNOON CONCERT
Gerhard: Violin Concerto; Charlier, Bamert, BBC Symphony
Franck: Violin Sonata in A; Kyung, Lupu (London)
Allegri: Miserere; Phillips, Tallis Scholars (Gimell)
Rachmaninoff: Sonata for Cello and Piano in g, Op. 19; Rosen, Dokovska (Élan)
Haydn: Missa Sancti Bernardi de Offida, H. XXII:10, "Heiligmesse"; Anderson, Stephen, Padmore, Varcoe, Hickox, Collegium Musicum 90 (Chandos)
Kendall: this is but an oration of loss; Ekmeles (New Focus Recordings LP)
Arriaga: Symphony in D; Van Waas, Concerto Köln (Capriccio)
Guignon: Sonata in a, Op. 1 No. 8; B. Kuijken, W. Kuijken, Kohnen (Accent)
Bach, C.P.E: Symphony No. 3 in F, Wq. 183, No. 3; Muller-Bruhl, Kolner Kammerorchester (Koch Schwann)
Enescu: Octet for Strings in C, Op. 7; Boston Chamber Music Society (Boston Chamber Music Society)
Beethoven: Piano Concerto No. 1 in C, Op. 15; Gulda, Stein, Vienna Philharmonic Orchestra (Brilliant Classics)
6:00 pm AMERICAN PIANO CONCERTOS
Gershwin: "I Got Rhythm" Variations; Weiss, Buffalo Philharmonic, Falletta (Naxos)
Barber: Piano Concerto, Op. 38; Joselson, Schenck, London Symphony Orchestra (ASV)
Anderson: Piano Concerto in C; Slatkin, BBC Concert Orchestra
7:00 pm ELECTROCLASSICAL
Bloch: Sweet Suite; Bloch, Thomas Bloch Waves Orch. (Naxos)
Messiaen: Feuillets Inedits; Lemire, Bessette (ATMA Classique)
Messiaen: Fête des belles eaux; Larose, Laurendeau, Ensemble d'Ondes de Montréal (ATMA Classique)
8:00 pm EVENING CONCERT
10:00 pm RECORD HOSPITAL

Friday, April 4

12:00 am RECORD HOSPITAL
5:00 am JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT
Dvorak: Piano Trio in e, Op. 90, "Dumky"; Beaux Arts Trio (Warner Classics)
Haydn: Trumpet Concerto in E-flat, Hob. VIIe:1; Immer, Hogwood, Academy of Ancient Music (Oiseau-Lyre)
Carter: Enchanted Preludes for Flute and Cello; Racine, Demenga (ECM)
Gluck: Overture to Iphigenie in Aulis; Strauss, Berlin Philharmonic Orchestra (Koch LP)
Brahms: Hungarian Dances for Piano, Four Hands, Nos. 1-21; Katchen (1-10), Marty (11-21) (Decca Ace of Diamonds LP)
Fayrfax: Missa Albanus; Christophers, The Sixteen (Hyperion)
Gershwin: Lullaby for String Quartet; Juilliard Quartet (Col. LP)
Glazunov: Poème lyrique in D-flat, Op. 12; Järvi, Bamberg Symphony Orchestra (Orfeo)
Beethoven: Piano Trio No. 4 in B-flat, Op. 11; Campbell, Turovsky, Edlina (Chandos)
Kraft: Pacific Bridges for String Orchestra and Clarinet Obbligato; Kaleta, Kosek, Moravian Philharmonic (Centaur)
Bach, C.P.E: Rondo I in G, Wq. 59/2; Serkin (Vivace)
Mendelssohn: Piano Concerto in a; Kyriakou, Lange, Vienna Symphony Orchestra (Turnabout LP)
Dufay: Motet, "Balsamus et munda cera"; Van Nevel, Huelgas Ensemble (Harmonia Mundi)
Cowell: Sinfonietta; Mester, Louisville Orchestra (Louisville First Edition LP)
6:00 pm CLASSICAL REQUEST NIGHT
10:00 pm RECORD HOSPITAL

Saturday, April 5

12:00 am THE DARKER SIDE
5:00 am BLUES HANGOVER
9:00 am HILLBILLY AT HARVARD
11:00 am HILLBILLY JAMBOREE
12:45 pm PRELUDE TO THE MET (time approx.)
1:00 pm METROPOLITAN OPERA
Golijov: **Ainadamar**; Angel Blue, Daniela Mack, Elena Villalón, Alfredo Tejada, Miguel Harth-Bedoya cond. (Fall 2024).
3:25 pm SATURDAY SERENADE (time approx.)
9:00 pm THE DARKER SIDE

Sunday, April 6

12:00 am THE DARKER SIDE
7:00 am BLUES HANGOVER
11:00 am MEMORIAL CHURCH SERVICE
Preacher: The Rev. Dr. Kirstin Boswell, Chaplain and Dean of Multifaith Engagement, Elon University. Anthems: Herbert Howells: Communion Service (Collegium Regale); Jonathan Dove: In Beauty May I Walk; Eleanor Daley: O Ye Who Taste that Love Is Sweet.
12:00 pm AS WE KNOW IT
1:00 pm HARVARD SPORTS WEEKLY
2:00 pm SUNDAY SERENADE
5:00 pm FROM THE TOP
6:00 pm HISTORIC PERFORMANCES
The American Oboe and Marcel Tabuteau.
Mozart: Oboe Quartet in F, K. 370; Tabuteau, Stern, Primrose, Casals, Perpignan Festival Orchestra (Sony LP)
Brahms: Symphony No. 1 in c, Op. 68; Ormandy, Philadelphia Orchestra (Sony LP)
Rossini: La scala di seta, Overture; Gomberg, Bernstein, New York Philharmonic (Sony LP)
Mozart: Concerto for Oboe and Orchestra in C, K. 314 (271k); DeLancie, Ormandy, Philadelphia Orchestra (Sony)
8:00 pm SUNDAY NIGHT AT THE OPERA
Previn: **A Streetcar Named Desire**; Fleming, Gilfry, Futral, Griffey, Forst, Lord, Lentz, Gayer, Previn, Orchestra of the San Francisco Opera (DG)
Miyagawa: A Streetcar Named Desire; Osaka Shion Wind Orchestra, Miyagawa (Fontec)
Ordraak: 4 Dandse, Op. 1; Eugene Asti (LAWO Classics LP)
Mercadante: Decimino I for Flute, Oboe, Bassoon, Trumpet, Horn, Two Violins, Viola, Cello, and Double Bass; Spada, Philharmonia Soloists (ASV)

Monday, April 7

12:00 am THE DARKER SIDE
5:00 am JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT
Haydn: String Quartet Op. 76, No. 4 in B-flat, "Sunrise"; Amadeus Quartet (DG)
Walton: Viola Concerto; Dreyfus, J. Swoboda, Warsaw National Philharmonic Orchestra (MMC)
Cabezón: Four keyboard pieces; Yates (Chandos)
Strauss: Festival Prelude for Organ and Orchestra; Chertok, López-Cobos, Cincinnati Symphony Orchestra (Telarc)
Waggoner: Symphony No. 2; Pololanik, Bohuslav Martinu Philharmonic Orchestra (CRI)
Vivaldi: Concerto for Oboe, Strings, and Continuo in F, RV 455; Anderson, Wright, Philharmonia Orchestra (Nimbus)
Schumann: Duets for Soprano and Tenor, Four, Op. 34 (1840); Shirai, Protschka, Deutsch (Capriccio)
Dufay: Magnificat sexti toni; (with antiphon) Blachly, Pomerium (DG Archiv)
Shostakovich: String Quartet No. 3 in F, Op. 73; Borodin String Quartet (EMI)
Schubert: Symphony No. 8 in b, D. 759, "Unfinished"; Bernstein, New York Philharmonic Orchestra (Sony)
Purcell: Funeral Sentences, Z. 17a, 27, and 58b; Parrott, Taverner Consort, Taverner Choir, Taverner Players (Brilliant)
Torke: Saxophone Concerto; McChrystal, Stephenson, London Musici (Silva)
Tchaikovsky: Grand Sonata in G, Op. 37; Estrin (Newport)
Beethoven: Concerto for Piano, Violin, and Cello in C, Op. 56, "Triple"; Beaux Arts Trio, Masur, Leipzig Gewandhaus Orchestra (Philips)
6:00 pm CLASSICAL FAMILIES
Mahler-Werfel, Alma: 5 Lieder and 4 Lieder; Lippitz, Heller-Reichenbach (CPO)
Mahler, Gustav: Todtenfeier: Symphonic Poem; Lopez-Cobos, Berlin Radio Symphony Orchestra (Schwann)
7:00 pm JEWISH FOLK INFLUENCE
8:00 pm EVENING CONCERT
10:00 pm RH MUSIC DIRECTOR HOUR
11:00 pm METRO ON THE MOVE

Requests: call (617) 495-WHRB (9472)

Tuesday, April 8

12:00 am RECORD HOSPITAL
5:00 am JAZZ SPECTRUM
8:00 am SAX APPEAL
1:00 pm AFTERNOON CONCERT
Honegger: Symphony No. 5, "Di tre re"; Munch, Boston Symphony Orchestra (RCA Victor)
Berwald: Grand Septet in B-flat; Gaudier Ensemble (Hyperion)
Rebel: Les Elémens; Hogwood, Academy of Ancient Music (Oiseau-Lyre)
Bax: Quintet for Harp and String Quartet; Kanga, English String Quartet (Chandos)
Satie: Three Pieces in the form of a Pear; Abravanel, Utah Symphony Orchestra (Vanguard)
Dowland: Lachrimae Pavan; North (Arcana)
Foss: Music for Six, for percussion; Univerity of Buffalo Percussion Ensemble (CRI)
Pauer: Bassoon Concerto; Bidlo, Ancerl, Czech Philharmonic Orchestra (Supraphon)
Bach, J.C.: Sextet for Oboe, Two Horns, Violin, Cello, and Keyboard in C; English Concert (DG Archiv)
Brouwer: String Quartet No. 6; Detrick, Detrick, Bullock, Dudzik (Navona)
Mendelssohn-Hensel: Das Jahr, for Piano; Serbescu (cpo)
Rautavaara: Annunciations (Organ Concerto); Jussila, Segerstam, Helsinki Philharmonic Orchestra (Ondine)
Suk: Epilogue, Op. 37; Jehlickova, Kusnjer, Galla, Neumann, Czech Philharmonic Chorus/Orchestra (Supraphon)
6:00 pm IN TRANSIT
Ravel: Introduction and Allegro for Harp, Flute, Clarinet, and String Quartet; Ellis, Melos Ensemble
Ravel: Jeux d'eau; Perlemuter
Ravel: Trois Poèmes de Stephane Mallarmé; Upshaw, ensemble
Ravel: Concerto for Piano and Orchestra in G; Thibaudet, Dutoit, Orchestre symphonique de Montréal
7:00 pm IN EPICS
8:00 pm EVENING CONCERT
10:00 pm RECORD HOSPITAL
11:30 pm JUJU?'S -BOÜ- N B4NGZ

Wednesday, April 9

12:00 am RECORD HOSPITAL
1:30 am SAWDUST RESTAURANT
5:00 am JAZZ SPECTRUM
9:00 am CLASSIC JAZZ ON VINYL
1:00 pm AFTERNOON CONCERT
Rimsky-Korsakov: Scheherazade, Op. 35; Temirkanov, New York Philharmonic Orchestra (RCA)
Haydn: Piano Sonata in E-flat, Hob. XVI:49; Brendel (Philips)
Mouton: Pieces for Lute in c; Junghänel (Deutsche Harmonia Mundi)
Hailstork: Three Spirituals; Ambrosia Quartet (Albany)
Mendelssohn: Violin Concerto in e, Op. 64; Francescatti, Mitropoulos, New York Philharmonic (CBS)
Moeran: Rhapsody for Orchestra No. 2; Handley, Ulster Orchestra (Chandos)
Mozart: Piano Concerto No. 15 in B-flat, K. 450; Bernstein, Columbia Symphony Orchestra (Sony)
Scriabin: Sonata No. 1 in f, Op. 6; Hamelin (Hyperion)
Bach Suite in e, S. 996; Lippel (New Focus Recordings)
Ulery: Emigre and Exile; Acromusical (Panoramic)
Zemlinsky: Sinfonietta, Op. 23; Klee, Berlin Radio Symphony Orchestra (Koch Schwann)
Corelli: Sonata da Camera a tre for Strings and Continuo Op. 4, No. 8 in d; Purcell Quartet (Chandos)
6:00 pm FROM MGH TO THE MET
8:00 pm EVENING CONCERT

Thursday, April 10

12:00 am RECORD HOSPITAL
1:30 am THE TADDY PUDDLE
4:00 am SLOW HEARTBEATS
5:00 am JAZZ SPECTRUM
8:00 am QUOTE-UNQUOTE JAZZ
9:00 am GREAT INSPIRATIONS

1:00 pm AFTERNOON CONCERT
Gerhard: Ariel, Suite; Colomer, Catalonian National Symphony Orchestra of Barcelona (Montaigne)
Heinichen: Concerto in F, Seibel 235; Goebel, Musica Antiqua Köln (DG Archiv)
Foerster: Symphony No. 4 in c, Op. 54, "Easter"; Friedel, Slovak Radio Symphony Orchestra (Naxos)
Cherubini: String Quartet No. 2 in C; Melos Quartet (DG)
Jacchini: Four Sonatas for Cello and Basso Continuo; Bylsma, Scheifes, van Asperen (Deutsche Harmonia Mundi)
Chabrier: Suite de valse; Kyriakou (Vox)
Paulus: The Age of American Passions; Rose, Boston Modern Orchestra Project (Arsis)
Reger: Chorale fantasy for Organ, "Halleluja, Gott zu loben", Op. 52, No. 3; Rogg (BIS)
Bortniansky: Concerto for Choir No. 28; Polyansky, USSR Ministry of Culture Chamber Choir (Melodiya)
Catoire: Violin Sonata No. 1 in b, Op. 15; H. Zack, B. Zack (Avie)
Boismortier: Don Quichotte chez la Duchesse (Comic ballet); Van Dyck, Biren, Hall, Gay, Niquet, Le Concert Spirituel (Naxos)
Franck: Prelude, Aria, and Final; Hough (Hyperion)
6:00 pm AMERICAN PIANO CONCERTOS
Howard: Piano Concerto in G, Op. 36; Rosenberger, Schwarz, Seattle Symphony Orchestra (Delos)
Beach: Piano Concerto in c-sharp, Op. 45; Boehm, Landau, Westphalian Symphony Orchestra (Turnabout)
7:00 pm ELECTROCLASSICAL
Babbitt: Philomel, for Soprano, Recorded Soprano, and Synthesized Sound; Beardslee (DG LP)
Martirano: Concerto for Violin and Computer-Synthesized Tape; Le Dizes-Richard (Neuma)
Rudin: Crossings; Rudin (Centaur)
8:00 pm EVENING CONCERT
10:00 pm RECORD HOSPITAL

Friday, April 11

12:00 am RECORD HOSPITAL
5:00 am JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT
Schubert: String Quartet in B-flat, D112; Amadeus Quartet (Brilliant Classics)
Charpentier: Méditations pour le Carême; Christie, Les Arts Florissants (Harmonia Mundi)
Rimsky-Korsakov: Piano Trio in C; Moscow Trio (Melodiya)
Boykan: Symphony for Orchestra and Baritone; Sylvan, Rose, Boston Modern Orchestra Project (BMOP)
Lassus: Lamentations of Job; Ensemble Vocal Raphael Passaquet (Harmonia Mundi)
Shostakovich: Symphony No. 13 for Bass, Men's Chorus, and Orchestra, "Babi Yar"; Aleksashkin, Jansons, Bavarian Radio Chorus and Symphony Orchestra (EMI)
Mozart: Symphony No. 27 in G; Marriner, Academy of St. Martin-in-the-Fields (Phillips)
Karlowicz: Symphony in E, "The Revival"; Noseda, BBC Philharmonic Orchestra (Chandos)
Bach, C. P. E.: Sonata for Flute Solo in A; Boyd (Spectrum LP)
Massenet: Fantaisie for Cello and Orchestra; Ostertag, Paternostro, Berlin Radio Symphony Orchestra (Koch Schwann)
6:00 pm CLASSICAL REQUEST NIGHT
Call (617) 495-WHRB or (617) 495-9472 to request your favorite piece.
10:00 pm RECORD HOSPITAL

Saturday, April 12

12:00 am THE DARKER SIDE
5:00 am BLUES HANGOVER
9:00 am HILLBILLY AT HARVARD
11:00 am HILLBILLY JAMBOREE
12:45 pm PRELUDE TO THE MET (time approx.)
1:00 pm METROPOLITAN OPERA
Mozart: **Die Zauberflöte**; Ben Bliss, Golda Schultz, Thomas Oliemans, Kathryn Lewek, Stephen Milling, Thomas Ebenstein, Shenyang, Evan Rogister conducting.
5:10 pm SATURDAY SERENADE (time approx.)
9:00 pm THE DARKER SIDE

Sunday, April 13

12:00 am THE DARKER SIDE
7:00 am BLUES HANGOVER
11:00 am MEMORIAL CHURCH SERVICE
Preacher: The Rev. Dr. Calvon Jones, Assistant Minister/Director, the Memorial Church of Harvard University. Anthems: Howard Helvey (arr.): Ride On, King Jesus; John Ireland: Greater Love.
12:00 pm AS WE KNOW IT
1:00 pm HARVARD SPORTS WEEKLY
2:00 pm SUNDAY SERENADE
5:00 pm FROM THE TOP
6:00 pm HISTORIC PERFORMANCES
Historic Italian and Italian-American performers.
Rossini: L'Italiana in Algeri, Overture; Toscanini, New York Philharmonic (RCA)
Puccini: La bohéme, "O soave fanciulla"; Caruso, orchestra (1906) (RCA Red Seal LP)
Donizetti: Lucia di Lammermoor (excerpts); Bonci, Alessandro (Prima Voce LP)
Beethoven: Symphony No. 6 in F, Op. 68, "Pastorale"; Toscanini, NBC Symphony Orchestra (RCA)
Puccini: Tosca (excerpts); Callas, Di Stefano, Gobbi, Milan La Scala Chorus and Orchestra, De Sabata) (Warner Classics LP)
Respighi: Pines of Rome; Toscanini, NBC Symphony Orchestra (RCA)
8:00 pm SUNDAY NIGHT AT THE OPERA
Steffani: **Niobe, Regina di Tiere**; Gauvin, Jaroussky, Forsythe, Immler, O'Dette, Stubbs, Boston Early Music Festival Orchestra (Erato)
Britten: Metamorphoses after Ovid for Solo Oboe, Six, Op. 49; Watkins (Meridian)

Monday, April 14

12:00 am THE DARKER SIDE
5:00 am JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT
Bartók: Piano Concerto No. 2 in G; Andsnes, Boulez, Berlin Philharmonic Orchestra (DG)
Valentini: Concerto XI a 6 con quattro violini obligati in a, Op. 7; Chandler, La Serenissima (Avie)
Burgmüller: Symphony No. 2 in D, Op. 11 (compl. Schumann); Schmöhe, Berlin Radio Symphony Orchestra (Koch Schwann)
Prentes: Magnificat (after Cornysh); Carwood, The Cardinall's Musick (ASV)
Beethoven: The Ruins of Athens, Op. 113; Augér, Hirte, Crass, Ganz, Klee, RIAS Chamber Choir, Berlin Philharmonic Orchestra (DG)
McGhee: Let God Bring Tomorrow; Brown, Ehrlich, Gandolfi, Brown, McNab (Cambria)
Charpentier: Impressions d'Italie; Guidarini, Nice Philharmonic Orchestra (Talent)
Garrop: Lincoln Trio; Lincoln Trio (Cedille)
Bach, J.S.: Cantata, S. 121, "Christum wir sollen loben schon"; Blotzky-Mields, Danz, Padmore, Kooy, Herreweghe, Collegium Vocale Gent (Harmonia Mundi)
Walton: Sonata for Violin and Piano; Hope, Mulligan (Nimbus)
Gombert: Magnificat Septimi toni, with antiphons before and after; Phillips, Tallis Scholars (Gimell)
6:00 pm CLASSICAL FAMILIES
Benda, Georg: Harpiscord Concerto in f; Corti, Il Pomo d'Oro (Arcana)
Benda, Georg: Symphony No. 2 in G; Benda, Prague Sinfonia Orchestra (Sony)
Benda, Franz: Flute Concerto in e; Capella Savaria (Fotexnet)
Benda, Franz: Capriccio and Polognese in G; Sviridov (CPO)
7:00 pm JEWISH FOLK INFLUENCE
8:00 pm EVENING CONCERT
10:00 pm RH MUSIC DIRECTOR HOUR
11:00 pm METRO ON THE MOVE

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www.whrb.org

Tuesday, April 15

12:00 am RECORD HOSPITAL
5:00 am JAZZ SPECTRUM
8:00 am SAX APPEAL
1:00 pm AFTERNOON CONCERT

Mendelssohn: String Quartet No. 4 in e, Op. 44, No. 2; Gabrieli Quartet (London LP)
Finzi: Cello Concerto in a, Op. 40; Wallfisch, Handley, Royal Liverpool Philharmonic Orchestra (Chandos)
Telemann: New Paris Quartet No. 4; B. Kuijken, S. Kuijken, W. Kuijken, Leonhardt (Sony)
Shrude: Libro d'Ore; Bowling Green Philharmonia, Brown, Galu (Albany)
Huber: Piano Quintet in g, Op. 111; Fink, Aura Quartett
Koussevitsky: Contrabass Concerto, Op.3; Karr, Lajovic, Symphony Orchestra of the Bavarian Radio (Schwann)
Diamond: Concert Piece for Flute and Harp;Glorian Duo (Delos)
Boccherini: Cello Concerto No. 3 in G, G. 480; Hugh, Halstead, Scottish Chamber Orchestra (Naxos)
Jlin: Perspective; Third Coast Percussion (Cedille)
Jongen: Symphonie Concertante for Organ and Orchestra, Op. 81; Fox, Prêtre, Orchestre du Théâtre National de l'Opéra

6:00 pm IN TRANSIT

Bartók: Contrasts for Clarinet, Violin, and Piano; Goodman, Szigeti, Bartók (CBS)
Bartók: Romanian Folk Dances, BB 76; Fischer, Budapest Festival Orchestra (Philips)
Bartók: Music for Strings, Percussion, and Celesta, Sz. 106; Boulez, Chicago Symphony Orchestra (DG)

7:00 pm IN EPICS
8:00 pm EVENING CONCERT
10:00 pm RECORD HOSPITAL
11:30 pm JUJU?'S -BOÜ- N B4NGZ

Wednesday, April 16

12:00 am RECORD HOSPITAL
1:30 am SAWDUST RESTAURANT
5:00 am JAZZ SPECTRUM
9:00 am CLASSIC JAZZ ON VINYL
1:00 pm AFTERNOON CONCERT

Scarlatti: Cantata, "Ferma omai, fugace e bella"; Scholl, Dantone, Accademia Bizantina (Decca)
Paraskevas: Chase Dance for Guitar; Starobin (CRI)
Borodin: Nocturne for String Orchestra; Tjeknavorian, National Philharmonic Orchestra (RCA LP)
Shostakovich: Two Movements for String Quartet; Kremer, Bik, V. Hagen, Demenga (ECM)
Aucoin: Piano Concerto; BMOP, Rose, Hanick (BMOP LP)
Tower: Clocks; Isbin (Virgin)
Borodin: In the Steppes of Central Asia; Fedoseyev, USSR Radio and TV Large Symphony Orchestra (Melodiya)
Price: Fantasie Negre; Corley (MSR Classics)
Coleridge-Taylor: Ballade for Violin and Piano in d; Ludwig, Eskin (Koch)
Prin: Suite for Kettledrums, Trumpet, Organ, and Orchestra; Thärichen, Bardach, Touvron, Karius, Handley, Berlin Radio Symphony Orchestra (Schwann)
Sessions: Six Pieces for Cello; Gordon (Koch)
Hailstork: Songs of Love and Justice; Prague Radio Symphony Orchestra, Williams, Toppin ()
Beethoven: Five Pieces for Mechanical Clock, WoO 33; Preston
Vièrne: Spleens et détresses; Barthélemy, Tzipine, Orchestre Philharmonique de l'O.R.T.F. (O.R.T.F. LP)
Bennett: Song, "Clock-a-Clay"; Woolf, Bedford (Unicorn LP)
Handel: Coronation Anthem, "Let thy hand be strengthened"; Cleobury, Choir of King's College, Cambridge, Academy of Ancient Music (EMI)
Kurka: Serenade for Small Orchestra, Op. 25; Kalmar, Grant Park Orchestra (Cedille)
Doyle: From Graceful Fields; Nakai, Canyon Women's Voices, Peterson (Canyon)
Bach, W.F.: Sinfonia in d, F. 65; Ormandy, Philadelphia Orchestra (CBS)
Busoni: Violin Sonata No. 2 in e, Op. 36a; Granat, Gray (Desmar LP)

6:00 pm FROM MGH TO THE MET
8:00 pm EVENING CONCERT
10:00 pm RECORD HOSPITAL

Thursday, April 17

12:00 am RECORD HOSPITAL
1:30 am THE TADDY PUDDLE
4:00 am SLOW HEARTBEATS
5:00 am JAZZ SPECTRUM
8:00 am QUOTE-UNQUOTE JAZZ
9:00 am GREAT INSPIRATIONS
1:00 pm AFTERNOON CONCERT

Albinoni: Oboe Concerto in d, Op. 9, No. 2; Bernardini, Harmony of Nations Baroque Orchestra (Raum Klang)
Nathan: Missing Words III; Karp, Karp (New Focus Recordings)
Britten: Variations on a Theme of Frank Bridge, Op. 10; Boughton, English String Orchestra (Nimbus)
Rasetti: Trio for Flute, Bassoon, and Piano No. 1 in F, Op. 13, No. 1; Trio Amédée (MDG)
Dufay: Recollectio Festorum Beate Marie Virginis; Blachly, Pomerium (DG Archiv)
Rubinstein: Six Etudes, Op. 23; Estrin (Newport)
Leclaire: Haiku for Orchestra No. 4; Black, Slovak Radio Symphony Orchestra (MMC)
Janacek: On an Overgrown Path, Sets I and II; Firkusny (RCA)
Telemann: Suite (Ouverture) for Recorder, Strings, and Continuo in a, TWV 55:a 2; Schneider, Camerata Köln (Deutsche Harmonia Mundi)
Reich: Eight Lines; Feinberg, Oppens, Wilson, Solisti New York (Angel LP)

6:00 pm AMERICAN PIANO CONCERTOS

Rachmaninoff: Rhapsody on a Theme of Paganini for Piano and Orchestra, Op. 43; Ashkenazy, Haitink, Philharmonia Orchestra (London)
MacDowell: Piano Concerto No. 2 in d, Op. 23; Cliburn, Hendl, Chicago Symphony Orchestra (RCA)

7:00 pm ELECTROCLASSICAL

Bryars: After the Requiem, for Electric Guitar, Two Violas, and Cello; Frisell, Balanescu, Musker, Hinnigan (ECM)
Penderecki: Partita for Harpsichord, with Electric Guitar, Bass Guitar, Harp, and Double-Bass, and Orchestra; Blumenthal, Penderecki, Polish Radio National Symphony Orchestra (EMI)
Vierk: Red Shift, for Cello, Keyboard, Percussion, and Electric Guitar; Beiser, Moore, Schick, Stewart (Sony)

8:00 pm EVENING CONCERT
10:00 pm RECORD HOSPITAL

Friday, April 18

12:00 am RECORD HOSPITAL
5:00 am JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT

Andriessen: De Tijd (Time); de Leeuw, Netherlands Chamber Choir, Percussion Group The Hague, Schönberg Ensemble (Nonesuch)
Ravel: Introduction and Allegro for Harp, Flute, Clarinet, and String Quartet; Grandjany, Gleghorn, Raimondi, Hollywood String Quartet (Capitol)
Kosslovsky: Overture to Esther; Yesipov, USSR State Radio and Television Symphony Orchestra (Chant du Monde)
Tallis: Antiphon, Ave Dei patris filia; Phillips, Tallis Scholars (Gimell)
Ginastera: Popol Vuh (the Mayan "Book of the Council"), Op. 44 ; BBC National Orchestra of Wales (Virgin)
Schumann: Fantasiestücke for Piano Trio, Op. 88; Argerich, Kremer, Maisky (DG)
Vivaldi: Concerto for Recorder, Strings, and Continuo in a, RV 445, P 83 ; Schneider, Camerata Köln (Deutsche Harmonia Mundi)
Gould: String Quartet, Op. 1; Monsaingeon, Apap, Caussé, Meunier (Sony)
Sibelius: Symphony No. 7 in C, Op. 105; Järvi, Gothenburg Symphony Orchestra (BIS)
Crusell: Divertimento for Oboe and Strings in C, Op. 9; Francis, Allegri String Quartet (Hyperion)
Shostakovich: Symphony No. 7 in C, Op. 60, "Leningrad"; Rozhdestvensky, U.S.S.R. Ministry of Culture Symphony Orchestra (Melodiya)

6:00 pm CLASSICAL REQUEST NIGHT

Call (617) 495-WHRB or (617) 495-9472 to request your favorite piece.

10:00 pm RECORD HOSPITAL

Saturday, April 19

12:00 am THE DARKER SIDE
5:00 am BLUES HANGOVER
9:00 am HILLBILLY AT HARVARD
11:00 am HILLBILLY JAMBOREE
12:45 pm PRELUDE TO THE MET (time approx.)
1:00 pm METROPOLITAN OPERA

Rossini: **L'assedio di Corinto**; Beverly Sills, Shirley Verrett, Harry Theyard, Justíno Díaz, Thomas Schippers conducting (April 19, 1975).

5:00 pm SATURDAY SERENADE (time approx.)
9:00 pm THE DARKER SIDE

Sunday, April 20

12:00 am THE DARKER SIDE
7:00 am BLUES HANGOVER
11:00 am MEMORIAL CHURCH SERVICE

Preacher: The Rev. Matthew Ichihashi Potts. Anthems: Wendell P. Whalum (arr.): Charles Wood: This Joyful Eastertide; W. A. Mozart: Mass in C, KV 220.

12:00 pm AS WE KNOW IT
1:00 pm HARVARD SPORTS WEEKLY
2:00 pm SUNDAY SERENADE
5:00 pm FROM THE TOP
6:00 pm HISTORIC PERFORMANCES

Commemorating British composers who gave their lives to, fought during, or dedicated their music to World War I.

Butterworth: The Banks of Green Willow; Boult, New Philharmonia Orchestra (HNH LP)
Elgar: Polonia, Op. 76; Boult, London Philharmonic (EMI)
Moeran: Symphony in g, R71 II, Lento; Handley, Ulster Orchestra (Chandos)
Holst: The Planets, Op. 32, "Mars"; Holst, London Symphony Orchestra (Koch)
Vaughan Williams: The Lark Ascending; Davis, BBC Symphony Orchestra (Teldec)
Grainger: The Warriors; Gardiner, Philharmonia Orchestra (DG)
Bridge: Lament for String Orchestra; Boughton, English String Orchestra (Nimbus)
Parry: From Death to Life; Bamert, London Philharmonic
Gurney: Song, "By a Bierside"; Luxon, Willison (Chandos)

8:00 pm SUNDAY NIGHT AT THE OPERA

Pfitzner: **Palestrina**; Ridderbusch, Weikl, Steinbach, Fischer-Dieskau, Prey, Gedda, Donath, Fassbaender, Kubelik, Bavarian Radio Chorus, Bavarian Radio Symphony Orchestra (DG)
Palestrina: Missa Papae Marcelli; Willcocks, King's College Choir (EMI)

Monday, April 21

12:00 am THE DARKER SIDE
5:00 am JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT

Barilari: Canyengue; KAIA String Quartet (Delmark)
Tchaikovsky: Variations on a Rococo Theme for Cello and Orchestra, Op. 33; Rostropovich, Ozawa, Boston Symphony Orchestra (Erato)
Soler: Concerto No. 3 in G; Brauchli, Elizondo (Titanic)
Chávez: Violin Concerto; Chávez, National Symphony Orchestra of Mexico (CBS LP)
Marais: Suite for Viol in G, Book Three, Suite 7; Savall, Koopman, Smith (Astrée)
Gade: Symphony No. 3 in a, Op. 15; Hogwood, Danish National Symphony Orchestra (Chandos)
Viviani: Sonata for Trumpet Solo and Organ in C; Immer, Erhard, Concerto Köln (MDG)
Scriabin: The Poem of Ecstasy, Op. 54; Ugorski, Boulez, Chicago Symphony Chorus, Chicago Symphony Orchestra (DG)
Baley: ...Figments... for Solo Violin; Gratovich (Titanic)
Lalo: Symphonie espagnole for Violin and Orchestra in d, Op. 21; Stern, Ormandy, Philadelphia Orchestra (Sony)
Bliss: String Quartet No. 1 in B-flat; Griller Quartet (Dutton)
Paganini: Sonata for Grand Viola and Orchestra; Arad, Peters, Philharmonica Hungarica (Telefunken LP)
William, Monk of Stratford: Magnificat; Darlington, The Choir of Christ Church Cathedral (Avie)

6:00 pm CLASSICAL FAMILIES

Schumann, Clara: Piano Concerto in a; Cheng, Falletta, Women's Philharmonic Orchestra (Koch)
Schumann, Clara: Romance for Violin and Piano, Op. 22, No. 1; Hope, Knauer (DG)
Schumann, Robert: Introduction and Allegro appassionato for Piano and Orchestra in G; Perahia, Abbado, Berlin Philharmonic Orchestra (Sony)
Schumann, Robert: Adagio and Allegro for Horn and Piano; Jolley, Rothenberg, Mills, Taylor (Arabesque)

7:00 pm JEWISH FOLK INFLUENCE
8:00 pm EVENING CONCERT
10:00 pm RH MUSIC DIRECTOR HOUR
11:00 pm METRO ON THE MOVE

Tuesday, April 22

12:00 am RECORD HOSPITAL
5:00 am JAZZ SPECTRUM
8:00 am SAX APPEAL
12:00 pm EARTH JAZZ

Join the Jazz Spectrum in celebrating Earth Day with this Earth-themed jazz special!

1:00 pm AFTERNOON CONCERT

Khachaturian: Trio for Piano, Violin, and Clarinet; Vernissage (CD LP)
Boccherini: Cello Concerto No. 2 in D, G. 479; Hugh, Halstead, Scottish Chamber Orchestra (Naxos)
Rachmaninoff: Trio élégiaque in g, Op. posth.; Bachmann, Gerlach, Neiman (Bridge)
Bach: Harpsichord Concerto No. 3 in D, S. 1054; Perahia, Academy of St. Martin-in-the-Fields (Sony)
Wieniawski: Variations on an Original Theme; Bell, Sanders
Kendall: The Spark Catchers; Edusei, Chineke Orchestra (Naxos LP)
Brahms: Quintet for Clarinet and Strings in b, Op. 115; Boris, Ludwig Quartet (Naxos LP)
Magnard: Symphony No. 3 in b-flat, Op. 11; T. Sanderling, Malmö Symphony Orchestra (Brilliant Classics)
Scarlatti: Sonata in F, K. 205, L. Suppl. 23; Kipnis (EMI)
Parish-Alvars: Harp Concerto in g; Nordmann, Guschlbauer, Strasbourg Philharmonic Orchestra (Naxos LP)
Silver: Nocturne for piano solo; Kalish (Albany)
Medtner: Piano Concerto No. 3 in e, Op. 60, "Ballade"; Tozer, Järvi, London Philharmonic Orchestra (Chandos)
Beethoven: Cello Sonata No. 5 in D, Op. 102, No. 2; Maisky, Argerich (DG)

6:00 pm IN TRANSIT

Stravinsky: Petrushka (1911 version); Haitink, London Philharmonic Orchestra (Philips)
Stravinsky: Symphony of Psalms; Gardiner, Monteverdi Choir, London Symphony Orchestra (DG)

7:00 pm IN EPICS
8:00 pm EVENING CONCERT
10:00 pm RECORD HOSPITAL
11:30 pm JUJU?'S -BOÜ- N B4NGZ

Wednesday, April 23

12:00 am RECORD HOSPITAL
1:30 am SAWDUST RESTAURANT
5:00 am JAZZ SPECTRUM
9:00 am CLASSIC JAZZ ON VINYL
1:00 pm AFTERNOON CONCERT

Grieg: String Quartet No. 1 in g, Op. 27; Chilingirian Quartet (Hyperion)
Telemann: Overture in b, TWV 55:h4; Peire, Collegium Instrumentale Brugense (Brilliant Classics)
Chávez: Suite for Double Quartet; Mata, La Camerata (Panamerican Chamber Players) (Dorian)
Strauss, J., Jr.: Artist's Life (Waltz), Op. 316; Fricsay, RIAS Symphony Orchestra of Berlin (EMI)
Tye: Western Wind Mass; Willcocks, Choir of King's College, Cambridge (Argo LP)
Mozart: Concerto for Violin and Orchestra No. 4 in D, K. 218; Frank, Zinman, Zurich Tonhalle Orchestra (Arte Nova)
Kapustin: 24 Preludes, Op. 53; Gordeladze (Naxos LP)
Smetana: Symphonic Poem, "Richard III"; Kubelik, Bavarian Radio Symphony Orchestra (DG)

Hanson: Serenade for Flute, Harp, and Strings,Op. 35; Still, Mills-Williams, Braithwaite, New Zealand Chamber Orchestra (Koch)
Mozart: Symphony No. 21 in A, K. 134; Hogwood, Schröder, Academy of Ancient Music (Oiseau-Lyre)
Pärt: Adagio for Violin, Cello, and Piano; Kalichstein, Laredo, Robinson (Arabesque)
Ravel: Valses nobles et sentimentales; Dutoit, Orchestre symphonique de Montréal (London LP)
Scarlatti: Sonata in D, K. 490, Sonata in D, K. 491, and Sonata in D, K. 492 (L. 206, 164, 14); Leonhardt (Deutsche Harmonia Mundi LP)
Lehar: Gold und Silber; Stolz, Vienna Symphonic Orchestra (Editions Hortus LP)

6:00 pm FROM MGH TO THE MET
8:00 pm EVENING CONCERT

Thursday, April 24

12:00 am RECORD HOSPITAL
1:30 am THE TADDY PUDDLE
4:00 am SLOW HEARTBEATS
5:00 am JAZZ SPECTRUM
8:00 am QUOTE-UNQUOTE JAZZ
9:00 am GREAT INSPIRATIONS
1:00 pm AFTERNOON CONCERT

Strauss, R.: Duet-Concertino for Clarinet, Bassoon, Strings, and Harp; Segerstam, Moog, Freund, Hutten, Concertino Filarmonico (Signum)
Mozart, Leopold: Trumpet Concerto in D; Vosburgh, Schwarz, Seattle Symphony Orchestra (JVC Classics)
Adolphe: String Quartet No. 1, "By a Grace of Sense Surrounded"; Brentano String Quartet (CRI)
Tallis: Motet, "Spem in alium" ; Wulstan, Clerkes of Oxenford (Seraphim LP)
Borodin: String Quartet No. 2 in D; Guarneri Quartet (RCA Red Seal LP)
Bartók: Piano Concerto No. 3, Sz 119; Anda, Fricsay, Berlin Radio Symphony Orchestra (DG)
Haydn, Michael: Symphony No. 29 in C, P. 19; Farberman, Bournemouth Sinfonietta (Turnabout LP)
Dvorak: Symphonic Poem, "The Water Goblin," Op. 107; Järvi, Scottish National Orchestra (Chandos)
Palestrina: Motet, "Assumpta est Maria in caelum"; Phillips, Tallis Scholars (Gimell)
Carter: Heart Not so Heavy as Mine, for Chorus; Oliver, John Oliver Chorale (Koch)
Mussorgsky: Pictures at an Exhibition; Pogorelich (DG)
Vivaldi: Concerto for Bassoon and Orchestra No. 9 in C, RV 480; Smith, Ninic, Zagreb Soloists (ASV)
Berkeley: Diversions for Oboe, Clarinet, Bassoon, Horn, Violin, Viola, Cello, and Piano, Op. 63; Nash Ensemble (Hyperion LP)

6:00 pm AMERICAN PIANO CONCERTOS

Piston: Concerto for Two Pianos; Pierce, Jonas, Amos, Royal Philharmonic Orchestra (Helicon)
Gould: Dance Variations for Two Pianos and Orchestra; Pierce, Jonas, Amos, Royal Philharmonic Orchestra (Helicon)
Gershwin: Rhapsody in Blue; Bernstein, Los Angeles Philharmonic Orchestra (DG)

7:00 pm ELECTROCLASSICAL

Reich: Electric Counterpoint (arr. N. Pendlebury for 14 electric violas); Pendlebury (Orchid Classics)
Kendall: Bloom; Pendlebury (Orchid Classics)
Foss: Paradigm, for electric guitar, oboe, viola, electric harpsichord, and percussion; Silverman, Roseman, Levine, Foss, Williams (Turnabout LP)
Crumb: Black Angels (Images I) for Electric String Quartet (Thirteen Images from the Dark Land); Concord String Quartet (Vox)
Mackey: San Francisco for Cello and Electric Guitar; Sherry, Mackey (Albany)

8:00 pm EVENING CONCERT
10:00 pm RECORD HOSPITAL

The next Program Guide will be published on May 1, 2025

Friday, April 25

12:00 am RECORD HOSPITAL
5:00 am JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT

Weber: Grand Duo Concertant for Clarinet and Piano in E-flat, Op. 48, J. 204; Johnson, Back (ASV)
Mozart: Symphony No. 12 in G, K. 110 (75b); Marriner, Academy of St. Martin-in-the-Fields (Philips)
Sibelius: Malinconia for Cello and Piano, Op. 20; Sariola, Liu (Finlandia)
Hovhaness: Lady of Light, for Soprano, Baritone, Chorus, and Orchestra, Op. 227; Clark, Fyson, Hovhaness, Ambrosian Singers, Royal Philharmonic Orchestra (Poseidon Society LP)
Liszt: Après un Lecture du Dante (Fantasia quasi Sonata, from Années de pèlerinage, 2e année, Italie); Lortie (Chandos)
Bach: Violin Concerto No. 1 in a, S. 1041; Stern, Casals, Prades Festival Orchestra (Sony)
Mendelssohn: Lieder ohne Worte, Book 1, Op. 19; Jones (Nimbus)
Atterberg: Symphony No. 3 in D, Op. 10, "West Coast Pictures"; Rasilainen, Frankfurt Radio Symphony Orchestra (cpo)
Gyring: Piano Sonata No. 2; Andrews (CRI LP)
Villa-Lobos: Danses Africaines; Mester, Louisville Orchestra (Louisville First Edition LP)
Boccherini: String Quintet in c, Op. 29, No. 2, G. 314; S. Kuijken, Stuurop, van Dael, Bylsma, W. Kuijken (Sony)
Mahler: Lied von der Erde, Das; Hodgson, Mitchinson, Horenstein, BBC Northern Symphony Orchestra (Descant)

6:00 pm CLASSICAL REQUEST NIGHT

Call (617) 495-WHRB or (617) 495-9472 to request your favorite piece.

10:00 pm RECORD HOSPITAL

Saturday, April 26

12:00 am THE DARKER SIDE
5:00 am BLUES HANGOVER
9:00 am HILLBILLY AT HARVARD
11:00 am HILLBILLY JAMBOREE
12:45 pm PRELUDE TO THE MET (time approx.)
1:00 pm METROPOLITAN OPERA

Mozart: **Le Nozze di Figaro**; Michael Sumuel, Olga Kulchynska, Federica Lombardi, Joshua Hopkins, Marianne Crebassa, Elizabeth Bishop, Maurizio Muraro, Joana Mallwitz conducting.

5:40 pm SATURDAY SERENADE (time approx.)
9:00 pm THE DARKER SIDE

Sunday, April 27

12:00 am THE DARKER SIDE
7:00 am BLUES HANGOVER
11:00 am MEMORIAL CHURCH SERVICE

Preacher: TBA. Anthems: Nancy Galbraith: Holy, Holy, Holy; Chung Hon Michael Cheng: Set Me As a Seal.

12:00 pm AS WE KNOW IT
1:00 pm HARVARD SPORTS WEEKLY
2:00 pm SUNDAY SERENADE
5:00 pm FROM THE TOP
6:00 pm HISTORIC PERFORMANCES

A night at the ballet featuring iconic melodies of the past.

Tchaikovsky: Swan Lake Suite, Op. 20; Fricsay, Berlin Radio Symphony Orchestra (DG)
Stravinsky: The Firebird Suite; Bernstein, Israel Philharmonic Orchestra (DG)
Prokofiev: Romeo and Juliet, Suite No. 2, Op. 64b, "The Montagues and Capulets"; Järvi, Scottish National Orchestra (Chandos)
Delibes: Coppélia, Ballet Suite; Golschmann, St. Louis Symphony Orchestra (Odyssey LP)
Ravel: Daphnis et Chloé, Suite No. 2; Martinon, Chicago Symphony Orchestra (RCA)
Gluck: Orphée et Eurydice, Dance of the Blessed Spirits; C. Monteux, P. Monteux, London Symphony Orchestra (London LP)
Minkus, Ludwig: Paquita, ballet: Pas de deux; Bonynge, London Symphony Orchestra (London LP)

8:00 pm SUNDAY NIGHT AT THE OPERA

Catalani: **La Wally**; Tebaldi, del Monaco, Cappuccilli, Diaz, Marimpietri, Cleva, Turin Lyric Chorus, Monte Carlo Opera National Orchestra (Decca)

Verdi: Quattro Pezzi Sacri; Augér, Muti, Swedish Radio Choir, Stockholm Chamber Choir, Berlin Philharmonic Orchestra (EMI)

Verdi: Messa da Requiem; Stader, Radev, Krebs, Borg, Fricsay, RIAS Chamber Choir, Choir of St. Hedwigs, RIAS Berlin Symphony Orchestra (DG)

Monday, April 28

12:00 am RECORD HOSPITAL
5:00 am JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT

Bach: Prelude and Fugue in e, S. 548; Preston (DG)

Kabalevsky: Cello Concerto No. 2 in c, Op. 77; Wallfisch, Thomson, London Philharmonic Orchestra (Chandos)

Boccherini: Quintet for Guitar and Strings No. 4 in D, G. 448, "Fandango"; Lislevand, Le Concert des Nations (AliaVox)

Tallis: Missa Puer natus est nobis; Tallis Scholars (Gimell)

Liszt: Reminiscences of Don Juan; Wild (Vanguard)

Gubaidulina: Viola Concerto; Bashmet, Gergiev, Mariinsky Theatre Orchestra (DG)

Granados: Goyescas, for piano; de Larrocha (RCA Victor)

Bach: Cantata, S. 169, "Gott soll allein mein Herze haben"; Esswood, Leonhardt, Tolz Boys' Choir, Leonhardt Consort (Teldec)

Prokofiev: Violin Sonata No. 2 in A, Op. 94a (version of Flute Sonata); Pasquier, Rogé (Adda)

Mozart: Mass in c, K. 427 (417a), "Great"; McNair, Montague, Rolfe Johnson, Hauptmann, Gardiner, Monteverdi Choir, English Baroque Soloists (Philips)

6:00 pm CLASSICAL FAMILIES

Scharwenka, Philipp: Piano Trio in G; Trio Parnassus (MDG)

Scharwenka, Xaver: Cello Sonata in e; Carr, Tanyel (Hyperion)

Scharwenka, Xaver: Scherzo in G; Tanyel (Hyperion)

7:00 pm JEWISH FOLK INFLUENCE
8:00 pm EVENING CONCERT
10:00 pm RH MUSIC DIRECTOR HOUR
11:00 pm METRO ON THE MOVE

Tuesday, April 29

12:00 am RECORD HOSPITAL
5:00 am JAZZ SPECTRUM
8:00 am SAX APPEAL
1:00 pm AFTERNOON CONCERT

Berwald: Septet for Violin, Viola, Cello, Double Bass, Clarinet, Horn, and Bassoon ("Grand Septet") in B-flat; Gaudier Ensemble (Hyperion)

Ives: A Symphony: New England Holidays; Bernstein, Camerata Singers, New York Philharmonic Orchestra (Columbia LP)

Raick: Suite for Harpsichord in G, Vol. I, No. 2; Verlet (Musique en Wallonie LP)

Harbison: Olympic Dances; Battisti, New England Conservatory Wind Ensemble (Albany)

Attaignant: Dances; Calliope (Nonesuch LP)

Bach, J.C.: Flute Concerto in D; Sebon, Müller-Brühl, Köln Chamber Orchestra (Koch Schwann)

Nielsen: Quintet for Strings in G; Academy of St. Martin-in-the-Fields Chamber Ensemble (Chandos)

Gasparini: Cantata, "Destati, Lidia mia"; Scholl, Dantone, Accademia Bizantina (Decca)

Bridge: Sextet for Strings; Academy of St. Martin-in-the-Fields Chamber Ensemble (Chandos)

Gade: Symphony No. 5 in d, Op. 25, with piano obbligato; Brautigam, Hogwood, Danish National Symphony (Chandos)

Busnois: Victime pascali; Blachly, Pomerium (Dorian)

Myslivecek: Symphony in B-flat, F. 30; Bamert, London Mozart Players (Chandos)

Andriessen: Melodie; Brüggen, Andriessen (Attacca Babel LP)

Schmidt: Symphony No. 1 in E; Halász, Budapest Symphonyt Orchestra (Marco Polo)

4:00 pm HARVARD MEN'S BASEBALL

Harvard vs. Boston University/Northeastern, by live stream (www.mixlr.whrb.org).

6:00 pm IN TRANSIT

This week, hear select works by Edward Elgar influenced by his travels to places such as Paris and Leipzig.

7:00 pm IN EPICS
8:00 pm EVENING CONCERT
10:00 pm RECORD HOSPITAL
11:30 pm JUJU?'S -BOÜ- N B4NGZ

Wednesday, April 30

12:00 am RECORD HOSPITAL
1:30 am SAWDUST RESTAURANT
5:00 am JAZZ SPECTRUM
9:00 am CLASSIC JAZZ ON VINYL
1:00 pm AFTERNOON CONCERT

Debussy: Cello Sonata in d; Krosnick, Kalish (Arabesque)

Lebrun: Oboe concerto Orchestra No. 1 in d; Holliger, Füri, Camerata Bern (DG Archiv)

Primosch: Dream Journal, for Two Pianos and Percussion; Abramovic, Reichert, Liuzzi, Orlando (Albany)

Bach: Concerto for Violin, Oboe, and Strings No. 1 in c, S. 1060; Stern, Tabuteau, Casals, Prades Festival Orchestra (Sony)

Françaix: Wind Quintet No. 2; Prague Wind Quintet (Praga)

Gregorian Chant: Hymnus, "Ad coenam Angeli"; Benedictine Monks of Clervaux (Luxembourg) (Philips LP)

Chopin: Fantaisie in f, Op. 49; Cliburn (RCA)

Bach: Suite for Orchestra No. 3 in D, S. 1068; Menuhin, Bath Festival Orchestra (Seraphim)

Scriabin: Sonata No. 3 in f-sharp, Op. 23; Szidon (DG)

Pleyel: Symphony in C, Op. 66, B. 154; Bamert, London Mozart Players (Chandos)

Rochberg: Ukiuo-E (Pictures of the Floating World) for Harp; Kondonassis (Telarc)

Bartók: Viola Concerto, Op. posth.; Zukerman, Slatkin, Saint Louis Symphony Orchestra (RCA)

Brahms: Sonata for Clarinet (or Viola) and Piano No. 2 in E-flat, Op. 120, No. 2; Kashkashian, Levin (ECM)

Bach, C.P.E: Symphony No. 4 in G, Wq. 183, No. 4; Manze, English Concert (Harmonia Mundi)

Albéniz: Suite Española; de Larrocha (London)

6:00 pm FROM MGH TO THE MET
8:00 pm EVENING CONCERT
10:00 pm RECORD HOSPITAL

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Spring 2025

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All broadcasts begin at approximately 12:45pm.

March 1: Bizet, **Carmen** (January 16, 2010)
March 8: Puccini, **La Boheme**
March 15: Beethoven, **Fidelio**
March 22: Ravel, **L'enfant et les sortèliges** (February 28, 1981)
March 29: Heggie, **Moby Dick**
April 5: Golijov, **Ainadamar** (Fall 2024)
April 12: Mozart, **Die Zauberflöte**
April 19: Rossini, **L'assedio di Corinto** (April 19, 1975)
April 26: Mozart: **Le Nozze di Figaro**
May 3: Verdi, **Il Travatore** (October 29, 2024)
May 10: Listeners' Choice: Great Met Broadcasts
May 17: Straus, **Salome**
May 24: Adams, **Antony and Cleopatra**
May 31: Rossini, **Il Barbiere di Siviglia**
June 7: Tchaikovsky, **The Queen of Spades**

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